



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

Vinnie Moore

Songs from the Shrapnel Years and Beyond

1987-2009

11 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

INDEX

April Sky

Cinema

Daydream

King Of Kings

Life Force

Meltdown

Morning Star

Over My Head

Speed, Accuracy And Articulation

The Maze

While My Guitar Gently Weeps

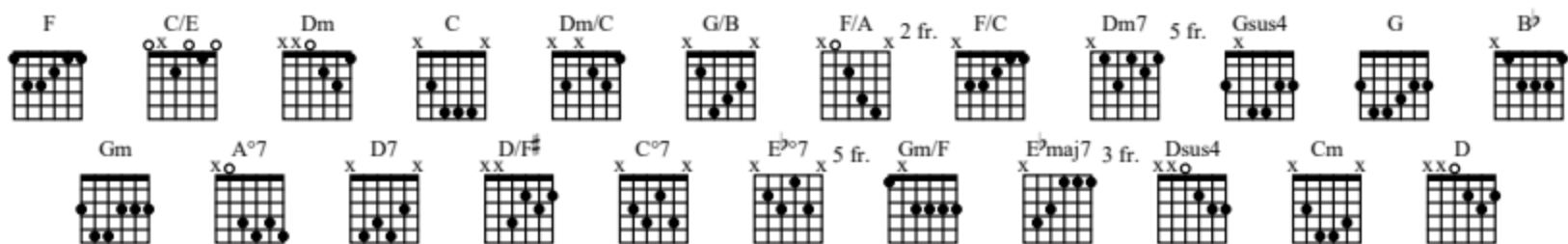
APRIL SKY

As recorded by Vinnie Moore

(From the 1988 Album TIME ODYSSEY)

Transcribed by DroppedD

Words &
Bach
Arrange



A Intro

Slow Rock ♩ = 73

Gtrs III, IV, V *mf* *pick with*

F C/E Dm C

mf Gtrs I, II

T 10 11 13 10 10 12 12 10 11 13 13 10 11 13 11 10 11 15 12 13 13 11 (13) 10 11

A

B

F C/E Dm Dm/C G/B

T 11 10 12 10 13 13 15 12 13 12 12 15 13

A

B

C F/A G/B

T 12 13 14 12 15 14 13 12 15 13 12 13 15 12 12 15

A

B

Chords: C, C/E, F, Dm7, Gsus4, G, C

8va-----

with pick

11

T 12 12 15 13 15 12 13 12 13 17 13 12 13 12 (13) 13 13 ((13))

A 14 12

B

H P H sl.

B 1st Verse

Gtrs III, IV, V

Chords: F, C/E, Dm, C

Gtrs I, II

14

T 10 11 13 10 10 12 12 10 11 13 13 10 11 13 11 10 11 15 12 13 13 11 (13) 10 11

A

B

Chords: F, C/E, Dm, Dm/C, G/B

18

T 11 10 12 10 13 13 15 12 13 12 12 13 15 13

A

B

H

Chords: C, G/B, F/A, G/B

21

T 12 15 13 12 14 12 15 12 15 14 15 14 13 15 12 15 13 12 13 15 12 12 15

A

B

P H

Chords: C, C/E, F, Dm7, Gsus4, G, C

8va-----

24

~~~~~

~~~~~ *tr* ~~~~~

T 12 12 15 13 15 12 13 12 13 17 13 12 (13) 13 13 ((13))

A 14 12

B

H P H *sl.*

C Bridge

Chords: A°7, C°7, D7, E°7, D/F#, D7

27

~~~~~

~~~~~

~~~~~

T 16 15 17 15 14 17 16 17 14 15 17 15 16 14 17 15 16 15

A

B

Chords: Gm, Gm/F, E°maj7

8va-----

8va-----

8va-----

30

~~~~~

~~~~~

~~~~~

T 17 15 17 15 14 17 18 17 15 17 14 15 18 16 15 16 15 17 15 14 14

A

B

H P P P H P P H P P P

Chords: Dsus4, Cm, Dsus4, D, G

8va-----

33

~~~~~

~~~~~

~~~~~

T 15 17 18 17 (18) 20 20 ((20))

A

B

*sl.*

**D** Chorus

Chorus musical score for guitar and bass.

**Measures 35-37:**

- Gtr III, IV, V:** F, C/E, Dm, C, B<sup>b</sup>, G/B
- Gtr I, II:** 17, 18, 17, 20, 17, 17, 22, 20, 18, 17, 20, 18, 17, 22, 18, 20, 18, 20, 18, 17, 18
- Bass:** H P

**Measures 38-40:**

- Gtr III, IV, V:** C, B<sup>b</sup>, A<sup>o</sup>7, Gm, D/F<sup>#</sup>, D7
- Gtr I, II:** 17, 19, 17, 17, 20, (20) 17, 20, 19, 20, 19, 20, 18
- Bass:** 11, 10, 11, 8, 11, 10

**Measures 41-43:**

- Gtr III, IV, V:** Gm, Gm/F, C/E, C, F, C/E
- Gtr I, II:** 18, 17, 19, 17, 18, 17, 18, 17, 17, 19, 20
- Bass:** 12, 10, 12, 10, 11, 12, 10



Chord progression: Dm, G/B, G, C, F, Gsus4, G, C

8va-----

44

sl.

**E Guitar solo**

Chord progression: Dm, C, B $\flat$ , F/A

Gtrs III, IV, V

Gtrs I, VI *mf*

47

sl.

H P

sl.

H

sl.

P.M.

Chord progression: Gm, C

49

sl.

P H

P H

sl.

P P

sl.

H H

P

sl.

P

sl.

Chord progression: F, C/E, Dm, C

8va-----

51

sl.

P P

P P

sl.

53

G/B  $\delta va$  G C

Full

sl. H H H H H H

55

F  $\delta va$  C/E Dm C

Full

P H H P sl. H P H P

57

G/B  $\delta va$  G C

Full

sl. H P H P

**F 2nd Verse**

59

Gtrs III, IV, V F C/E

Gtrs I, II

Full

sl. H P H P

61

Dm C

tr

T 13 13 10 11 13 11 10 11 15 12 13 13 11 (13) 10 11

A 10

B

63

F C/E Dm Dm/C G/B

T 11 10 12 10 13 13 15 12 13 12 12 15 13

A 12 10

B

66

C G/B F/A G/B

T 12 15 13 12 14 12 15 12 15 14 15 14 13 15 12 15 13 12 13 15 12 12 15

A 14 12

B

69

C C/E F Dm7 Gsus4 G C

8va

tr

T 12 12 15 13 15 12 13 12 13 17 13 12 (13) 13 13 ((13))

A 14

B

H P H sl.

**G 2nd Chorus/Outro**

Gtrs III, IV, V

F C/E Dm C B<sup>b</sup> G/B

8va

72

Gtrs I, II

T 17 18 17 20 17 17 18 22 20 18 17 20 18 17 22 18 20 18 20 18 17 18

A

B

75

C B $\flat$  A $^{\circ}$ 7 Gm D/F $\sharp$  D7

$\delta va$

*tr*

T 17 (18) 19 17 17 20 (20) 17 20 19 20 18

A

B

76

$\delta va$

Gtrs II, VI *mp*

T 11 10 11 8 11 10

A

B

77

Gm Gm/F C/E C F C/E

$\delta va$

78

18 17 19 17 18 17 17 19 20

A

B

79

$\delta va$

T 15 18 15 17 18 15 17

A

B

80

Dm G/B G C F Gsus4 G C

$\delta va$

*repeat and*

81

18 18 20 17 19 20 20 18 17 19 19 17 18 18 17 19 17

A

B

# CINEMA

As recorded by Vinnie Moore

(From the 1991 Album MELTDOWN)

Vinnie Moore - Cinema

Out Of

Please Rate it and thanks sorry some of the parts

♩ = 236



Gtr I

This Tab Isn't Fully Done, But I tabed out most of it just not the rhythm or the repeats mostly for the

T	11	11	(11) 11	11	11	11	11	(11) 11	11	11
A	10	10	(10) 10	10	10	10	10	(10) 10	10	10
B	10	10 10 10	10 10	10	10 10 10	10	10	10 10	10	10

♩ = 236

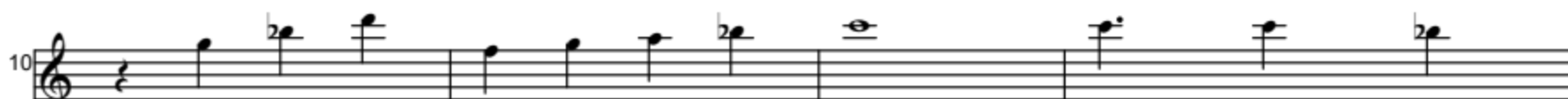


Gtr I

T	11	11	(11) 11	11	11	11	11	(11) 11	11	11
A	10	10	(10) 10	10	10	10	10	(10) 10	10	10
B	8	8 8 8	8 8	8	8 8 8	8	8	8 8	8	8

♩ = 236

8va-----



Gtr I

T	15	15	18	15	17	18	20	20	20	18
A	17	15	18	15	17	18	20	20	20	18
B	17	15	18	15	17	18	20	20	20	18

♩ = 236

8va-----



Gtr I

T	20	17	18	17	18	17	20	20	1 1/2	(20)	20
A	17	15	18	15	17	18	20	20	1 1/2	(20)	20
B	17	15	18	15	17	18	20	20	1 1/2	(20)	20

♩ = 236

8va-----



Gtr I

T	15	15	18	15	17	18	17	15	15	13
A	17	15	18	15	17	18	17	15	15	13
B	17	15	18	15	17	18	17	15	15	13

♩ = 236

22

Gtr I

13 13 15 14 <sup>1/2</sup> 14 15 14 15 15 <sup>Full</sup> (15) 15 15

T A B

♩ = 236

26

Gtr I

17 15 15 18 ((18)) 17 15 15 18

T A B

*sl.*

♩ = 236

30

8va-----

Gtr I

18 17 18 14 15 14 14 15 14 17 17

T A B

H

♩ = 236

34

Gtr I

18 13 15 14 15 17 14 ((14)) 18 13 15 14 15 17 14 17 15 14 17 19 18

T A B

*sl.* *sl.*

♩ = 236

38

Gtr I

20 18 17 18 14 15 14 18 <sup>Full</sup> ((18))

T A B

*sl.*

♩ = 236

8va-----

42

Gtr I

A.H. N.H.

T 18 13 15 14 15 17 14 13 14 18 13 15 14 15 17 14 15 17 15 15 17 18

A

B

F sl.

♩ = 236

46

Gtr I

1/2 Full

T 13 13 15 14 14 15 14 15 15 (15) 15 15

A

B

♩ = 236

8va-----

50

Gtr I

Full

T 20 20 18 17 20 20 20 (20) 20 (20)

A

B

sl.

♩ = 236

8va-----

54

Gtr I

Full

T 15 15 18 15 17 18 20 (20)

A 17 15

B

♩ = 236

58

Gtr I

p V----- H p V----- H p V----- H

T 20 17 18 17 20 17 18 17 22 18 15 16 15 16 15

A 17 19 17 19 17 18 17 18 17 15 17 15 16

B 20 17 20 19 17 18 17 18 17 15 17 15 16

♩ = 236  
8va-----

61

Gtr I

T 18 15 16 15 20 18 17 18 16 15 14 15 13 12 13 15

A 15 17 17 14 15

B

sl.

♩ = 236  
8va-----

64

Gtr I

T 11 13 15 11 13 15 18 18 18 15 17 15

A 12 13 15 12 14 15

B

♩ = 236  
8va-----

68

Gtr I

T 18 18 18 15 17 17 15 20 18 20 18 19 18 17 19 20 19

A 20 17 20 19 17 18 17 19 20 19

B

sl.

♩ = 236  
8va-----

72

Gtr I

T 18 18 20 22 20 22 20 18 20 (20) 15 17 18

A 17 15 15

B

sl. sl.

♩ = 236  
8va-----

76

Gtr I

Full

T 20 20 20 18 20 18 17 18 17

A 17

B



80

$\text{♩} = 236$

$\delta va$ -----|  $\delta va$ -----|

Gtr I

Full

1 1/2

T 20 20 20 17 15 15 18 15 17 18

A 17 15 15

B

84

$\text{♩} = 236$

$\delta va$ -----|  $\delta va$ -----|

Gtr I

Full

1 1/2

T 17 15 15 13 13 13 15 14 14 15 14 15

A

B

88

$\text{♩} = 236$

Gtr I

Full

T 15 15 15 17 15 15 18 15 17 18

A

B

92

$\text{♩} = 236$

Gtr I

Full

Full

T 20 20 20 18 20 17 18 17

A

B

96  $\text{♩} = 236$  *8va*

Gtr I

T 17 18 17 17 20 ((20)) 15 15 18 15 17 18

A 14 15 14 14 17 ((17)) 17 15

B

*sl.*

100  $\text{♩} = 236$  *8va* *8va* *8va* *8va*

Gtr I

T 17 15 15 13 18 13 18 13 13 14 16 15 13 13 15

A 14 15 14 15

B

*sl.* *sl.*

104  $\text{♩} = 236$  *15ma*

Gtr I

T 15 15 15 15 15 15 17 15 15 18 ((18))

A 15 15 15 15 15 15

B

*sl.* *sl.*

108  $\text{♩} = 236$  *8va*

Gtr I

T 17 15 15 18 15 18 20 15 18 20 18 15 20 18 15 17 15

A 17 15

B

*sl.*

♩ = 236

111

Gtr I

T 18 15 17 15 17 15 17 15 17 15 18 15 17 15 17 15 17 15 17 15 17

A 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

B 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

sl. sl.

♩ = 236

115

Gtr I

1 1/2

Full

Full

T 20 ((20)) 17 20 20 ((20)) 20 15

A

B

P

♩ = 236

119

Gtr I

2 1/2

T 20 15 (15) x 12 12 13 14 14 10

A

B

♩ = 236

123

Gtr I

Full

Full

Full

Full

T 12 12 ((12)) 10 11 12 12 12 10 10 12 12

A

B

♩ = 236

127

Gtr I

A.H.

1/2

T (12) x 10 12 12 7 3 2 (2) 3 3

A

B

sl. sl. F

$\text{♩} = 236$ 

131

Gtr I

T 12 10 13 10

A 10 10 13 10

B 12 12 13 10

*sl.* $\text{♩} = 236$ *8va*-----

135

Gtr I

T 17 15 13 12

A 15 14 12 12

B 15 15 13 12

P

 $\text{♩} = 236$ *8va*-----

139

Gtr I

T 17 18 18 18

A 18 18 14 18

B 18 18 14 18

*sf*

 $\text{♩} = 236$ *8va**8va*-----*8va*-----*8va*-----

143

Gtr I

T 19 18 20 23

A 19 15 17 22

B 19 15 18 22

 $\text{♩} = 236$ 

147

Gtr I

T 15 15 15 15

A 15 15 15 15

B 15 15 15 15

♩ = 236

8va-----1

151

Gtr I

A.H.

11 13 15 11 10 11 13 10 11 12 10 10 7 7 8 7 8 10 8 10

H H H sl. A A B<sup>b</sup>

♩ = 236

8va-----1

155

Gtr I

12 13 15 12 18 15 17 14 15 17 14 15 17 15 16 18 15 16 18 15 17 18 20 18 17 16 17 20 20 (20)

sl. sl.

Full Full

♩ = 236

8va-----1

159

Gtr I

22 20 18 22 20 18 18 17 15 18 17 16 20 18 17 20 18 17 17 15 13 18 15 15 18 17 15 18 17 15 18 17 15 17 16 15

♩ = 236

8va-----1

162

Gtr I

14 13 15 15 10 17 20 18 17 18 17 15 18 16 15 17 15 14 15 15 15

sl. P sl. sl.

♩ = 236

166

Gtr I

T

A 15

B 19 12 18 15

15 13 12 13 15 12 13 15 13 12 15 12 13 15 12 13 15 12 14 12 15 12 13 15 12 14 15 11 13

P P H H H H P P P H H H H P P H H H H

♩ = 236

8va-----

169

Gtr I

T 15 11 13 15 18 15 17 15 19 11 18 15 16 15 19 11 15 17 15 14 12

A 15 12 14 15 17 15 14 15

B 15

H H TP TP H P TP TP H P HTP P P H H HTP P H

♩ = 236

8va-----|

171

Gtr I

T 18 15 15 14 15 17 15 12 13 15 12 19 15 14 15 17 15

A 16 15 17 15 14 15 17 15 12 13 15 12 19 15 14 15 17 15

B

P

sl.

[illegible]

♩ = 236

8va-----

177

Gtr I

Full

Full

T 15 18 15 17 18 20 20 20 18

A 17 15

B

♩ = 236

8va-----

181

Gtr I

Full

1 1/2

T 20 18 17 18 17 20 20 20

A 17

B

♩ = 236

185

Gtr I

T 15 15 18 15 17 18 17 15 15 13

A 17

B

♩ = 236

189

Gtr I

1/2

Full

T 13 13 15 14 14 15 14 15 15 15 15

A

B

♩ = 236

193

T 17 15 15 18 (18) 17 18

A 17 15

B

sl.

d.

[illegible]



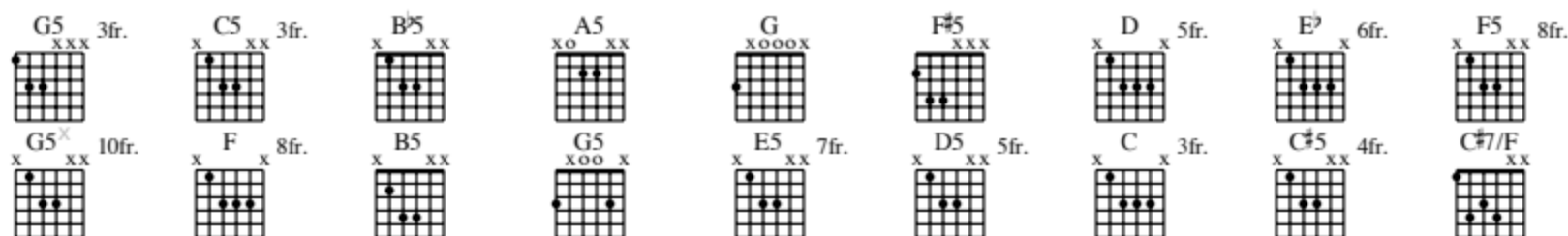
# DAYDREAM

As recorded by Vinnie Moore

(from the 1987 Album "Mind's Eye")

Transcribed by Rumbledog

Music by Vinnie Moore



## A Intro Half time feel Moderate Rock ♩ = 153

N.C.

Gtr I *f*

T

A

B 1 0 1 0 1 5 3 1 0 1 5 3 1 0 1

## B Main Theme 00:03

Gtr I

(G5) G5 G5 G5 G5 G5 C5 (G5) Bb5

6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr.

8var.....

Gtr II

13 10 10 15 18 17 15 17 15 17 15 15 15 18 16 15 16 15 17 15 15

11 10 12

sl.

8var.....

Gtr III

15 16 18 16 15 18 16 18 15 18 16 15 16 15 15 15 17 15 14 17 15 14

17 17

sl.

(G5) (G5) (G5) (G5) (G5) (G5) (C5) (G5) B<sup>b5</sup>  
 ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr.

8var.....

T	8 5	5	16 15	18 16 15 18 16 18 15 18 16 15	16 15	
A	7 5			17 17	15 14	
B					17 16 15 13 12	15 13

sl.

8var.....

T			16 15	15 15 15		
A			17 17 15	17 15 17 15 14 17 15 14	17 16 15 13 12	
B					15 13 12	15

(G5) (G5) (G5) (G5) (G5) (G5) (C5) (G5) B<sup>b5</sup>  
 ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr. ⑥ 3fr.

8var.....

T	13 10	10	15 18 17 15	17 15 17 17 15	15	
A	11 10		18 18	18 16 18 16	15 18 16 15	16 15
B	12				17 17 15	15

sl.

8var.....

T			15	16 18 16 15 18 16 18 15 18 16 15	16 15	15
A				17 17	15 17 15 14 17 15 14	17
B						17 17

sl.

The image displays a musical score for the piece "The Wind" by John Williams, featuring guitar and strings. The guitar part is written in G major and includes several fretboard diagrams for chords and techniques. The string part includes a melodic line with a slide and a bass line with fingerings.

**Guitar Fretboard Diagrams:**

- Diagram 1: Chord (G5) with notes G4, A4, B4, C5, D5, E5. Fingering: (6) 3fr.
- Diagram 2: Chord G5 with notes G4, A4, B4, C5, D5, E5. Fingering: (6) 3fr.
- Diagram 3: Chord G5 with notes G4, A4, B4, C5, D5, E5. Fingering: (6) 3fr.
- Diagram 4: Chord G5 with notes G4, A4, B4, C5, D5, E5. Fingering: (6) 3fr.
- Diagram 5: Chord G5 with notes G4, A4, B4, C5, D5, E5. Fingering: (6) 3fr.
- Diagram 6: Chord G5 with notes G4, A4, B4, C5, D5, E5. Fingering: (6) 3fr.
- Diagram 7: Chord C5 (G5) with notes C5, D5, E5, F5, G5, A5. Fingering: (6) 3fr.
- Diagram 8: Chord B5 with notes B4, C5, D5, E5, F5, G5. Fingering: (6) 3fr.

**String Part:**

The string part consists of two staves, Treble (T) and Bass (B). The Treble staff includes a melodic line with a slide (sl.) and a bass line with fingerings. The Bass staff includes a bass line with fingerings.

**String Fingerings:**

- Treble Staff: 16, 15, 18, 16, 15, 18, 16, 15, 18, 16, 15, 16, 15, 15, 14, 17, 16, 15, 13, 12, 15, 13.
- Bass Staff: 16, 15, 15, 15, 15, 17, 15, 14, 17, 15, 14, 17, 16, 15, 13, 12, 15, 13, 12, 15.

**C** Theme # 2 00:29

The image displays a musical score for the piece "The Wind" by John Williams, specifically the section from 20 to 23 measures. The score is arranged for guitar and piano.

**Guitar Part:**

- Staff 1 (Treble Clef):** Contains the guitar melody. Above the staff, fretboard diagrams are provided for measures 20, 21, 22, and 23, showing fingerings for the right hand. Chord symbols A5, Bb5, C5, and Bb5 are indicated above the staff.
- Staff 2 (Bass Clef):** Contains the guitar bass line. A wavy line indicates a tremolo effect in measure 21.

**Piano Part:**

- Staff 3 (Treble Clef):** Contains the piano melody. Above the staff, fretboard diagrams are provided for measures 20, 21, 22, and 23, showing fingerings for the left hand. Chord symbols A5, Bb5, C5, and Bb5 are indicated above the staff.
- Staff 4 (Bass Clef):** Contains the piano bass line. A wavy line indicates a tremolo effect in measure 21.

**Hand Positioning:**

- Hand 1 (Right Hand):** Indicated by "H" and "P" (Piano) in measures 20 and 21.
- Hand 2 (Left Hand):** Indicated by "H" and "P" (Piano) in measures 20 and 21.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second and third systems. The vocal part consists of a single melodic line. The piano part provides a harmonic accompaniment, featuring a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The score is marked with "8va" (octave up) and "sl." (sustained). The first system is marked with a "23" in the left margin. The second system is marked with a "1/2" in the left margin. The third system is marked with a "1/2" in the left margin. The score is a page from a larger document, as indicated by the "23" in the left margin.

[illegible]

## D Theme # 3 00:41

28

F#5

D

T 14 13 14 12 12 14 12 14 15 14 12 14 14 12

A 14 13 14 12 12 14 12 14 15 14 12 14 14 12

B

T 11 9 11 9 11 9 10 9 10 12 10 9 10 11 10 9

A 11 9 11 9 11 9 10 9 10 12 10 9 10 11 10 9

B

31

F#5

T 17 12 14 13 14 12 12 14 12 14 15 14 12 14

A 17 12 14 13 14 12 12 14 12 14 15 14 12 14

B 16 12

T 14 9 10 9 11 11 9 10 9 10 12 10 9 10

A 14 9 10 9 11 11 9 10 9 10 12 10 9 10

B 12 9

**E Guitar Solo 1:44**

to Coda

D

E<sup>b</sup> F5 G5<sup>x</sup>

8var

34

Gtr IV

14 15 17

15 18 14 14 15 17

sl.

8var

10 11 13

F E<sup>b</sup> F

8var

37

H P

13 15 13 15 16 15 15 17 13 17 13 16 13 18 15 18 15 18 15

G5<sup>x</sup> F E<sup>b</sup>

8var

40

P P H

17 17 18 17 15 15 18 17 17 15 18 17 15 17 15 18 15 17 15 18 20 18

8va.....|

F

E<sup>b</sup>

8va.....|

43

T 15 18 15 18 17 15 18 16 15 13 15 16 17 14 15 17 14 15 17 15 16 17 18 15 17 18 20

A

B

P H H H

F

8va.....|

B5

46

T 18 17 15 18 17 15 17 15 17 18 15 15 15 15 15 14 14 15 17 19 15 19 14 15 14 19 14 17 14 15

A

B

Full Full Full

H H H

8va.....|

G5

49

T 17 19 15 19 14 15 15 14 17 15 14 15 14 19 17 15 14 17 15 14 17 15 13 17 15 14 16

A

B

H H H sl. sl. sl.

8va.....|

B5

51

T 17 15 14 16 16 14 17 16 14 16 14 14 14 11 14 11 14 11 14 14 10

A

B

Full

H P H H P H

53

G5

T 14 10 14 10 14 10 9 12 10 10 9 7 10 12 10 7 10 8 10 8 7 9 8 9 9 7 6 7 9 7 6 9 7

A

B

P H H P sl. P P sl. H P P P H P P sl.

55

E5

D5

T 6 7 9 7 8 9 7 10 7 8 7 7 8 9 8 7 12 7 10 12 13 10 12 8 12 10 8 12 10 12

A 9 6 7 9 9 7 9 9 9 8 9 8 11 10 11

B

H H

58

C

D5

Full.....

T 8 12 10 8 12 10 9 12 11 9 12 10 9 10 12 9 11 12 9 11 12 10 12 13 12 13 15 12 14 15 15 15 15 15 15

A

B

60

E5

D5

Full Full.....

Full Full Full

T 15 14 12 15 15 15 15 15 12 14 15 12 14 10 14 12 10 14 12 12 12 12 12 14 15 14 12

A

B

sl. H P P H H P H



The musical score for "The Wind" by John Williams is presented in a three-staff format. The top staff is a guitar solo in G major, marked with a "C" (Crescendo) and a "D5" (Distortion 5). The solo begins with a long, sweeping line that leads into a series of eighth and sixteenth notes, followed by a triplet of eighth notes and a triplet of sixteenth notes. The middle staff is the Tenor (T) vocal line, and the bottom staff is the Alto (A) and Bass (B) vocal line. The Tenor line features a series of notes and rests, with a "1/2" (half note) mark and a "sl." (sustained) instruction. The Alto and Bass lines are marked with "P" (Piano) and "H" (Harmonics) and include a "sl." instruction. The score is divided into two measures by a double bar line.

The musical score for 'The Wind' by John Cage is presented in two systems. The first system shows a piano part with a complex rhythmic structure, featuring a 5:4 time signature and a 1/2 note value. The piano part is written in G major and includes a variety of note values and rests. The vocal part is written in G major and includes the lyrics 'The Wind' and 'The Wind'. The second system shows the piano part continuing with a 5:4 time signature and a 1/2 note value, and the vocal part with the lyrics 'The Wind' and 'The Wind'. The piano part is written in G major and includes a variety of note values and rests. The vocal part is written in G major and includes the lyrics 'The Wind' and 'The Wind'.

*D.S. al Coda*

68

Full 20

Full 20

Full 20

sl.

Gtr II

12 10 11 13 10 10

sl.

**F Synth Solo 3:25**

70

(G5) 3fr. G5 3fr. G5 3fr. G5 3fr. G5 3fr. G5 3fr. C5 (G5) 3fr. B<sup>b</sup>5

8vr

Gtr II

19 19

8vr

Gtr III

15 15

74

(G5) G5 G5 G5 G5 G5 C5 (G5) B<sup>b</sup>5

6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr. 6 3fr.

3x

78

A5 B<sup>b</sup>5 C5 B<sup>b</sup>5 A5 G

**G** Outro 4:03

F<sup>#</sup>5

D

82

Gtr II *f*

Gtr III *f*

14 13 14 12 14 12 14 15 14 12 14 14 14 12

11 9 11 9 11 9 10 9 10 12 10 9 10 11 11 10 9

F#5

85

T 17 12 14 13 14 16 12

A 14 13 14

B 12 14 12 14 15 14 12 14

86

T 14 9 10 9 11 12 9

A 11 9 11

B 9 11 9 10 9 10 12 10 9 10

88

T 14 12 12 10 12 10 14 12 10 14 12 10 10 12

A 14 14 12 14

B 14 14 12 14

89

T 10 14 14 12 14 12 15 14 12 14 12 14 12 14

A 14 14 13 14

B 14 14 12 14

91

B5 C#5 C#7/F

10 10 9 12 10 9 11 9 12 11 9 11 12 10 12 12 11 9 9 11 9

12 12 10 9 11 9 12 11 9 12 11 12 9 11 11 11 9 9 12 11 11 12 11

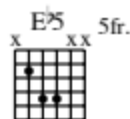
94

F#5

12 12 12 9 9 9

(from the 1999 Album "The Maze")

*Music by Vinnie Moore*



## N.C. (G)

\*Chord symbols reflect overall harmony

1

Gtr II *mp* Overdrive

E  
B  
G  
D

7  
sl.  
7  
8  
sl.  
10  
7  
7  
8  
10  
3  
sl.

Gtr I *mf* w/ Overdrive

E  
B  
G  
D

5  
sl.  
5  
4  
5  
5  
3  
5  
3  
5  
2  
sl.

5

w/ harmonizer

T  
A  
B

7  
sl.  
7  
8  
sl.  
10  
12  
sl. \*

\* Low notes on staff are played by Gtr I, II.  
Notes in parenthesis are the harmonizer effect

w/ harmonizer

w / out harmonizer

T  
A  
B

5  
sl.  
4  
5  
7  
9  
9  
3  
5  
7  
3  
7  
5  
3

D5 Gtr III *mp* Dist C5 B5 A5 G5 F#5 D5 E♭5  
*divise* \* high notes in parenthesis are played by Gtr II  
 Gtrs I, II *mf* low notes on staff are played by Gtr I  
 P.M.-----|  
 T  
 A (4) (2) (4) (2) (0) 7 7 7 7 7 7 8 8 8 8 8 8  
 B 5 3 5 3 2 5 3 2 5 5 5 5 5 5 5 5 5 5 5 5  
 P

## B Pre-Verse

13

Gtr Iff *mf* E5 B5 E5 D5 D5

w / octaver (set for an octave below.)

Gtr II *mp*

High notes on staff are played by Gtr II  
low notes are the octaver effect

sl. P P

**C Verse - (Theme I)**

21

Gtr III *mf* <sup>E5</sup>

B5

E5

D5

pick scrape

slight

Gtr II *mp*

*mf* P.M.-----|

T 5 12 7 15 12 8 10 7 10 8 7 10 9 10 7

A 2 9 4 12 9 5 7

B

sl. sl. sl. sl. sl. sl. H P P P

8va-----|

w/ whammy pedal

Gtr I *mf*

6 6 6 6 6 6 6

T 9 12 12 11 15 12 12 14

A 9 9 12 11 15 12 12 14

B

sl. sl. sl. sl. sl. sl. sl.

E5

B5

E5

D5

pick scrape

5fr. 5fr. 5fr.

25

*mp*

T 5 12 7 15 17 15 12 8 10 10 10

A 2 9 4 12 14 12 9 5 7 7 7

B

sl. sl. sl. P sl. sl. sl. sl.

8va-----|

vol. swell

w / out whammy pedal

6 6 6 6 6 6 6

T 9 12 12 11 15 12 12 14

A 9 9 12 11 15 12 12 14

B

sl. sl. sl. sl. sl. sl. sl.



#### **D Verse - (Theme II)**

[illegible]

**E Pre-Chorus**

Gtr III *mf* C5

Gtr I *f* P.M.

37 *slight* w / wha-wha

G5

4:3

T 0 5 0 7 0 9 0 11 0 12 0 14 | 12 7 10 9 10 9 7 9 7 10

A

B

P H P

E5

B5

39 *slight* w / out wha-wha

P.M.

T 0 5 0 7 0 8 0 10 0 12 0 11 | 7 11 7 7 8 7 7 8 9

A

B

H P V V V V

C5 G5 A5 D5

Gtr III

Gtr II

Gtr I *f*

41 w / octaver w / out octaver

sl. sl. sl. sl.

8var

4:3 4:3

T 9 8 8 9 10 15 15 16

A 10 9 9 7 12 12 13

B

sl. sl. sl. H P sl. H P

**F Chorus**[illegible][illegible]

**G** Verse - (Theme I) recap.

**Gtr III** E5 B5 E5 D5

w / octaver

**Gtr II** *mf* P.M. ....

**Gtr I** *mf*

sl. sl. sl. sl. sl. vol. swell sl. H P P P

w / whammy pedal

8va

pick scrape

E5 B5 E5 D5 D5

*mf*

w / out octaver

*mp*

sl. sl. sl. P sl. sl. sl. w / out whammy pedal

8va

pick scrape

**H** Pre-Chorus

Gtr III *mf* C5  
slight w / wha-wha

Gtr I *f*  
P.M. ....

E5

G5

4:3

59

T 0 5 0 7 0 9 0 11 0 12 0 14

A 12 7 10 9 10 9 7 9 7 10

B

P H P

E5

B5

slight 8va

slight

w / out wha-wha

P.M. ....

61

T 0 5 0 7 0 8 0 10 0 12 0 11

A 7 11 7 7 8 7 7 8 9

B

H P V V V V

C5

G5

A5

D5

Gtr III

w / octaver

w / out octaver

Gtr II

sl.

sl.

sl.

sl.

8va

4:3

Gtr I *f*

sl.

sl.

sl.

H P

63

T 10 9 8 8 9 9 10 15 15 14 15 14 12 14 15 14 15 14 17

A

B

## I Interlude

67

B5 C5 G5 G5/D B5 C5 G5 G5/D

T  
A  
B

4 5 3 5 4 3 5 5

slight

8va.....4

T  
A  
B

P.M. 10 8 10 8 7 3 5 7 5 3 P.M. 10 8 10 8 7 3 5 7 5 3

**J Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C).

**Guitar Part (Gtr I & II):**

- Gtr II:** The top staff shows a melodic line with various intervals marked (e.g., 5:3, 4:3, 5:3). It includes a dynamic marking of *mf* and a tempo marking of *loco*. A guitar solo is indicated by a bracket and a "G5" label.
- Gtr I:** The bottom staff shows a bass line with fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20, 22) and a "G5" label. It includes a dynamic marking of *mf* and a tempo marking of *loco*.

**Vocal Part (V):**

- The vocal line is written in the middle staff, featuring a melody with various intervals marked (e.g., 5:3, 4:3, 5:3). It includes a dynamic marking of *mf* and a tempo marking of *loco*.

**Lyrics:**

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 536

2.  
D5

B5 A5 G5 F#5

open 3fr. 2fr.

8va.....|

75

5:3 5:3 5:3 4:3

10 14 10 10 11 12 12 11 10 10 14 19 14 15 14 16 17 16 15 14 17 15 17 15 14 15 14 17 16 17

H P sl. P VHV PVPV V V VPV V

**K** Interlude

B5 C5 G5 G5/D B5 C5 G5 G5/D

77

Gtr II *mp*

4 5 5 5 4 5 5

2 3 3 3 2 3 3

slight

8va.....|

Gtr I *f*

P.M. 10 8 10 8 7 3 5 7 5 3 P.M. 10 8 10 8 7 3 5 7 5 3

10 8 10 8 7 3 5 7 5 3 10 8 10 8 7 3 5 7 5 3

**L Bridge - (Section A)**

Gtr II *p*  B5 B5 C5 D5

81 

Gtr II *mp*

T								
A	5				5	9	10	12
B	slight 3				7	7	8	10

8va.....|



Gtr I *f*  P.M. ....|

T								
A	5	9	7	8	7	9		
B								

7 8 10 7 8 7 7 10 8 7 10 8 7 8 10 8

H H H V V H V V H P P

G5  C5 B5 A5 G5

83 

T								
A	slight 5				10	5	7	5
B	3				8	7	5	3

8va.....|



P.M. ....|

T								
A	5	9	7	8	7	9		
B								

7 10 7 8 7 9 10 9 7 9 7 5 7 5 4 5

H H H V V H P V V V P P P sl. P sl.



85

G5

B5 B5 C5 D5

T

A slight 5

B 3

8va

P.M.

Full

H H V V P H V P H H

87

G5

C5 B5 A5 G5

T

A slight 5

B 3

8va

15ma

P.M.

sl. P V V V sl. V H V



## **N** Interlude

97

B5 C5 G5 G5/D B5 C5 G5 G5/D

Gtr II

T  
A  
B  
slight

8va.....1

Gtr I

P.M. ....1 P.M. ....1

T  
A  
B

## O Bridge - (Section B)

Gtr II *p* 

G5 B5 B5 C5 D5

101

Gtr II *mp*

T A slight B 3

5 5 9 10 12 7 7 8 10

8va.....|

*f* P.M. ....|

T A B 5 9 7 7 9 7 8 10 7 8 7 7 10 8 7 10 8 10 8

H H H V V H V V H P P

G5 C5 B5 A5 G5

103

T A slight B 3

5 10 5 7 5 8 7 5 3

8va.....|

P.M. ....|

T A B 5 9 7 8 7 9 8 10 9 10 12 12 20 19 20 19 17 16 17 16 19 15

H H H V V H V V sl. P sl. H

105

G5

B5 B5 C5 D5

T

A slight 5

B 3

8va-----| 15ma-----|

P.M.-----|

T

A 17 21 19 20 22 19 20 19 22 19 20 19

B

H V V P V V V P P

107

G5

C5 B5 A5 G5

T

A slight 5

B 3

8va-----|

P.M.-----| P.M.-----|

T

A 5 9 7 8 7 9 11 7 9 9 5 7

B

H V V P V V P V V sl.

**P** Guitar Solo

N.C.

109

Gtr II *mp*

Gtr III *mp*

Gtr I *f*

8va.....|

sl. sl. sl.

113

**System 1:**

Vocal:  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{D}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter),  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter).

Guitar:  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{D}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter),  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter).

**System 2:**

Vocal:  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{D}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter),  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter).

Guitar:  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{D}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter),  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter).

**System 3:**

Vocal:  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{D}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter),  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter).

Guitar:  $\text{G}^{\flat}$  (quarter),  $\text{A}^{\flat}$  (quarter),  $\text{B}^{\flat}$  (quarter),  $\text{C}^{\flat}$  (quarter),  $\text{D}^{\flat}$  (quarter),  $\text{E}^{\flat}$  (quarter),  $\text{F}^{\flat}$  (quarter),  $\text{G}^{\flat}$  (quarter).

A5

8va.....|

G5

121

5:3 5:3 5:3 5:3

22 17 19 19 17 17 14 15 16 14 20 17 19 19 17 12 8 10 9 8 10 7 8 7 9 7 10 9

P sl. P sl. P sl. P sl. P sl.

D5

E5 hold bend F# G A

6 open 6 2fr. 6 3fr. 6 5fr.

123

9 7 10 9 7 10 9 9 9 9

slight sl.

C5

B5

125

P.M. P.M.

9 9 9 11 9 12 9 11 9 9 9 10 9 9 9 11 9 12 10 14 10 12 12 9

A5

G5

8va.....|

127

P.M.

14 14 14 16 14 17 14 16 14 14 14 15 16 17 19 16 17 19 17 19 20 17 17 22



C5

G5

15ma

Full

20 20 20 22 22 22 20 20 20 17 20

T  
A  
B

A5

D5

15ma

5:3

15 19 15 17 17 16 17 15 17 19 15 17 19 20 17 20 17 19 19 17 19 17 19 20 17 19 20 22

H P

loco

H P

**Q Chorus**

A5

G5

8va

5:3

4:3

5:3

vol. swell

12 13 12 15 20 15 19 15 12 12 13 12 12 13 12 22 20 19 1/2 19 20 19 17 16 17

play this note only the first time

12 15 15 12 15 14

H HTP HTP P V V V V V

sl.

P

15ma

Gtr II

Full

22

T  
A  
B

[illegible]

2.  
D5

B5 A5 G5 F#5

5 open 6 3fr. 6 2fr.

8va

137

5:3

5:3

5:3

pick scrape

T  
A  
B

10 14 10 11 12 11 10 10 14 19 14 15 14 16 17 16 16 15 14 19 17 19 17 15 14 15 14

H P sl. P sl. H P H P

w / octaver

**R** Verse - (Theme I) recap.

139

Gtr III *mf* E5 B5 E5 D5

w/ whammy pedal vol. swell

Gtr II *mp* *mf* P.M. ....

T 5 12 7 15 12 8 10 7 10 8 7 7 10 9 10 7

A 2 9 4 12 9 5 7

B

sl. sl. sl. sl. sl. sl. H P P P

8va

Gtr I *mf*

6 6 6 6 6 6 6

T 9 12 12 11 15 12 12 14

A 9 12 12 11 15 12 12 14

B

sl. sl. sl. sl. sl. sl. sl.

w / out octaver

E5 B5 E5 D5 C5 B5

3fr 2fr.

143

*mp* P.M. ....

T 5 12 7 15 17 15 12 8 10

A 2 9 4 12 14 12 9 5 7

B

sl. sl. sl. P sl. sl. sl. sl. sl. sl.

8va

6 6 6 6 6 6 6

T 9 12 12 11 15 12 12 14

A 9 12 12 11 15 12 12 14

B

sl. w / wha-wha sl. sl. sl. sl. sl. sl. sl. sl.

slight

**S** Pre-Chorus

Gtr III *mf* C5

G5

147

Gtr I *f* P.M. ....

T 0 5 0 7 0 9 0 11 0 12 0 14

A 12 7 10 9 10 9 7 9 7 10

B P slight H P w / out wha-wha

E5

B5

149

Gtr I *f* P.M. ....

T 0 5 0 7 0 8 0 10 0 12 0 11

A 7 11 7 7 7 7 7 8 9

B w / octaver H P V V V V w / out octaver

Gtr III C5

G5

A5

D5

151

Gtr II

T 10 9 8 8 9 9 10 15

A 10 7 15 12

B sl. sl. sl. sl.

Gtr I *f* P.M. ....

T 9 8 8 7 8 7 10 9 10 9 7 10 15 14 15 14 22

A 10 7 15 12

B sl. sl. sl. H P

**T** Out-Verse - (Section A)

155

Gtr II *mp*

Gtr III *mf*

Gtr I *f*

159

P.M.

P.M.

## U Out-Verse - (Section B)

163

The musical score is arranged in three systems. The first system consists of a guitar staff (treble clef, key of D major) and a bass staff (treble clef). The guitar staff contains a melodic line with eighth and quarter notes, and a wavy line indicating a tremolo effect. The bass staff contains a line of fret numbers (7, 7, 8, 10, 7, 7, 8, 10, 3) with a 'sl.' (slide) marking under the final '10'. The second system also has a guitar and bass staff. The guitar staff has a melodic line with eighth and quarter notes, and a wavy line. The bass staff contains fret numbers (5, 4, 7, 4, 5, 5, 3, 5, 3, 5, 7) with 'sl.' markings under the first '5', the '5' after '3', and the final '7'. A 'H' (hammer-on) marking is placed under the '4' between the 7 and 4. The third system features a drum staff (treble clef) and a bass staff. The drum staff contains a complex rhythmic pattern with eighth and sixteenth notes. The bass staff contains fret numbers (14, 14, 15, 12, 15, 13, 12, 12, 12, 15, 13, 12, 12, 12, 14, 12, 12) with 'sl.' markings under the first '14', the '12' after '15', and the final '12'. There are also '1/2' markings with arrows pointing to specific fret numbers, and a '1/2.....' marking with a dotted line.

8va.....|

sl. sl. sl.

167

Gtr II *mf* *mp*

T 9 11 12 11 7 9 7 5 7 5 4

A

B *sl.* *sl.* P P 8 10 *sl.* 3

Gtr III

T 5 4 7 4 5 5 3 5 3 5 7

A *sl.* H *sl.* *sl.*

B *sl.*

8va-----|

Gtr I *f*

T 14 14 14 14 15 12 15 13 12 12 12 15 14 15 13 12

A

B *sl.* *sl.* *sl.*

**V** **Outro**

171

w / octaver

**mp**

8va

4:3

**mf**

**f**

P.M.

175

8va

P

H

P.M.



179

Woharmonizer

sl.

7

8

10

7

7

8

10

3

sl.

8va

sl.

(7)

(5)

(7)

(8)

(10)

(7)

(5)

(7)

(3)

(5)

(8)

sl.

sl.

sl.

sl.

P.M.

P.M.

sl.

sl.

sl.

sl.

7

8

7

9

9

9

7

8

7

9

9

5

5

7

4

7

5

183

*mp*

*8va*

*P.M.*

*P.M.*

*P*

187

*rit.*      ♩. = 80      ♩. = 60

**System 1:**

Vocal line: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guitar line: Treble clef. Fret numbers: 7, 7, 8, 10, 7, 7, 3, 5, 7. Techniques: *sl.* (slur), *8va* (octave up).

**System 2:**

Vocal line: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Guitar line: Treble clef. Fret numbers: (7) 8, (5) 7, (7) 8, (8) 13, (10) 12, (7) 8, (5) 7, (7) 7, 10, 8, 10, 8, 7. Techniques: *sl.* (slur), *4:3* (bend), *P* (palm mute).

**System 3:**

Vocal line: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

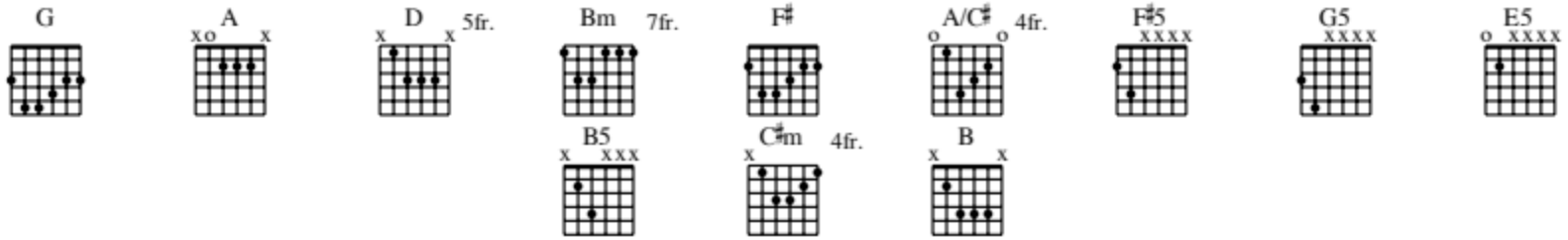
Guitar line: Treble clef. Fret numbers: 7, 8, 7, 9, 9, 7, 8, 7, 9, 9, 9, 9, 7, 8, 7, 9, 9, 5, 5, 7, 4, 7, 5. Techniques: *sl.* (slur), *P.M.* (palm mute), *8va* (octave up).

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# LIFEFORCE

As recorded by Vinnie Moore  
(from the 1987 Album "Mind's Eye")

Music by Vinnie Moore



## A Intro

$\text{♩} = 166$

Bm

Gtr I

The Intro section consists of a guitar line (Gtr I) and a bass line. The guitar line is in 4/4 time, featuring a series of eighth-note triplets. The bass line is in 4/4 time, featuring a series of eighth-note triplets. The fret numbers for the bass line are: 2 2 2 5 2 2 2 2 4 2 2 5 4 2 5 4 2 5 4 2.

A

Section A consists of a guitar line and a bass line. The guitar line is in 4/4 time, featuring a series of eighth-note triplets. The bass line is in 4/4 time, featuring a series of eighth-note triplets. The fret numbers for the bass line are: 5 5 5 4 5 5 5 5 7 5 5 4 7 5 4 7 5 4 7 5.

G

Section G consists of a guitar line and a bass line. The guitar line is in 4/4 time, featuring a series of eighth-note triplets. The bass line is in 4/4 time, featuring a series of eighth-note triplets. The fret numbers for the bass line are: 3 3 3 4 3 3 5 3 3 3 3 2 2 5 4 2 5 4 2 5 3 2 5 3.

**F#5**

7

**T**

**A**

**B**

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

**B** Melody 1

The musical score is divided into two systems. The first system features a guitar solo for Gtr III and a vocal melody for T, A, and B. The guitar solo is in G major and consists of eighth-note triplets and sixteenth-note patterns. The vocal melody for T, A, and B is written in a simplified notation with numbers 1-7 and rests. The second system features a guitar solo for Gtr II and a vocal melody for T, A, and B. The guitar solo is in G major and consists of eighth-note triplets and sixteenth-note patterns. The vocal melody for T, A, and B is written in a simplified notation with numbers 1-7 and rests.

[illegible]

Musical score for "The Rose Tree" in F# major, 6/4 time. The score is for a 4-part vocal setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is F# major (one sharp). The time signature is 6/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts are written in treble clef, and the piano part is in bass clef. The piano part includes a melodic line and a bass line. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The piano part is labeled 8va (8va). The score includes various musical notations such as notes, rests, and dynamic markings.

18

G A D G A

T 7 10 8 7 9 8 12 10 8 10 8 11 8 11 9 11 7 10 8 7 9 8 12 10 8

A 9 7 11 9 11 9 11 9 11 9 11 11

B

T 9 10 12 10 12 15 14 12 14 12 12 14 12 14 10 12 10 12 15 14 12

A 12 11 14 12 14 14 12 14 12 11 14 12

B

to Coda

Bm G A D G A

8va.....|

21

T 12 15 15 14 12 12 7 10 8 7 8 12 10 8 10 8 8 7 10 8 7 8 12 10 8

A 14 9 7 11 9 11 11 9 11 9 7 11 9

B 9 7 11 9 9 7 11 9

8va.....|

T 15 19 19 17 15 15 10 12 10 12 15 14 12 14 12 12 10 12 10 12 15 14 12

A 16 12 11 14 12 14 12 14 12 11 12 14

B 12 14 12 14 12 14 12 14

F#

8va.....|

25

T 14 15 14 15 14 15 14 15 14 15 15 16 15 16 15 16 16 17 16 17 16 17

A 14 15 14 15 14 15 15 16 15 16 15 16 16 17 16 17 16 17

B 14 15 14 15 14 15 15 16 15 16 15 16 16 17 16 17 16 17

H P H P H H P H P H H P H P H H P H P H

8va.....|

T 18 19 18 19 18 19 19 20 19 20 19 20 18 19 18 19 18 19 20 21 20 21 20 21

A 18 19 18 19 18 19 19 20 19 20 19 20 18 19 18 19 18 19 20 21 20 21 20 21

B 18 19 18 19 18 19 19 20 19 20 19 20 18 19 18 19 18 19 20 21 20 21 20 21

H P H P H H P H P H H P H P H H P H P H

## C Melody 2

Bm

A

8va.....|

26

T 14 12 15 14 12 11 12 11 14 12 11 14 13

A 9 9 9 7 6 7 9 7 6 10 10 10 7 9

B 9 9 9 7 6 7 9 7 6 10 10 10 7 9

8va.....|

T 17 15 14 17 15 14 16 15 17 16 14 17 16

A 7 9 7 7 9 10 8 7 9 9 9 10 12

B 7 9 7 7 9 10 8 7 9 9 9 10 12

Gtr III

T

A

B 2 2 2 5 2 2 2 2 4 2 2 5 4 2 5 4 2 5 4 2 5 4 2 5 5 5 4 5 5 5 5 5 5 5

Bm

A

30

T 10 9 9 9 7 6 7 9 7 6 7 7 7 7 7 7 5 5 5

A 9 9 9 9 7 6 7 9 7 6 7 7 7 7 7 7 5 5 5

B 9 9 9 9 7 6 7 9 7 6 7 7 7 7 7 7 5 5 5

T 9 7 7 7 9 10 8 7 9 6 6 6 7 6 6 4 4 4

A 9 7 7 7 9 10 8 7 9 6 6 6 7 6 6 4 4 4

B 9 7 7 7 9 10 8 7 9 6 6 6 7 6 6 4 4 4

T 4 2 2 2 5 2 2 2 2 4 2 2 5 4 2 5 4 2 5 4 2 5 5 5 4 5 5 5 5 5 4 7 5 4 5 4 4 7 5 7 5

A 4 2 2 2 5 2 2 2 2 4 2 2 5 4 2 5 4 2 5 4 2 5 5 5 4 5 5 5 5 5 4 7 5 4 5 4 4 7 5 7 5

B 4 2 2 2 5 2 2 2 2 4 2 2 5 4 2 5 4 2 5 4 2 5 5 5 4 5 5 5 5 5 4 7 5 4 5 4 4 7 5 7 5

35

G

1.  
F#

T 6 5 5 5 7 5 5 5 5 5 5 8 7 8 7 9 7 11 9 11 9 8 9

A

B

P P

T 5 4 4 4 2 4 4 4 3 4 4 4 5 7 5 7 5 8 7 9 7 9 7 6 8

A

B

P P

T

A

B 3 3 3 4 3 3 3 3 3 3 2 2 5 4 2 5 4 2 2 5 3 5 3 2 2 2 5 2 4 5 2 4 2 2 2 2 4 5 2 4 2 3 5

2.  
F#

39

T 8 7 8 7 9 7 11 9 11 9 8 11

A

B

P P

T 7 5 7 5 8 7 9 7 9 7 6 9

A

B

P P

T

A

B 2 2 2 5 2 4 5 2 4 5 2 4 2 2 2 2 4 5 2 4 5 2 3 5



#### **D Guitar Solo**

Bm

Gtr III

**G**

[illegible]

43

A D A/C# Bm

8va

Full.....

T 12 14 15 14 15 17 12 17 17 17 14 17 14 15 10 14 10 11 11 12

A

B

P

G A D A/C# Bm

46

T  
A  
B

P P

G A D A/C#

50

T 10 7 8 7 8 7 3 3 4 5 4 7 9 5 7 5 7 5 2 3 4 3 2 5 3

A

B

P P P P

Bm A

53

T 10 7 9 10 7 8 10 7 8 10 7 9 17 14 15 17 14 15 17 14 15 17 14 15

A

B

A D

55

T 17 19 17 19 17 15 17 15 17 15 14 15 14 15 14 12 14 12 14 12 15

A

B

H P H P H P H P H P H P H P

**E Guitar Solo 2**

F#5 G5 E5 F#5 B5 F#5

57

T 14 15 14 17 15 14 17 16 15 18 15 17 15 21 18 19 18 21 19 22 22 22 22

A

B

H P

Full....

Chord progression: E5, F#5, G5, E5, F#5, G5, E5, F#5, B5, F#5.

8va

60

T: 18 21 19 18 20 19 18 14 15 18 19 21 22 21 19 18 15 14 15 14 14 14 14 17 15

A:

B:

V V V V

Chord progression: E5, F#5, G5, E5.

8va

64

T: 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 11 11 9

A:

B:

H P H P H H P H P H H P H P H

Chord progression: F#5.

65

T: 12 9 10 9 12 9 7 8 10 8 10 8 10 8 7 9 8 7 6 7

A:

B:

Chord progression: G5, E5, F#5, B5.

66

T: 9 7 6 9 7 9 7 9 7 8 10 8 10 12 10 12 12 9

A:

B:

67

F#5 E5 F#5 G5 E5

3 3 3 3 3 3

5:4 5:4 5:4 5:4 5:4 5:4

T 12 10 9 10 12 14 12 10 10 12 14 12 10 9 11 12 11 9 12 11 9 11 12 8 10 8 7 9 8 7

A

B

69

F#5 G5 E5 F#5 B5

3 3 3 3 3 3

8va.....|

T 15 12 14 12 15 18 15 17 15 18 21 18 20 20 18 21 19 18

A 12 14 15 17 18

B

P P P

71

F#5

3 3 3 3 3 3

5 5fr. 5 4fr. 5 2fr. 6 5fr.

8va.....|

Full Full Full Full Full Full

T 22 22 22 22 24 24 24 24 24 24

A

B

sl.

**F Interlude**

8va

73

6:4 6:4 6:4 6:4

Gtr I

14 15 14 15 14 15 14 15 14 15 15 16 15 16 15 16 16 17 16 17 16 17

H P H P H H P H P H H P H P H H P H P H

8va

6:4 6:4 6:4 6:4

Gtr II

18 19 18 19 18 19 19 20 19 20 19 20 18 19 18 19 18 19 20 21 20 21 20 21

H P H P H H P H P H H P H P H H P H P H

8va

74

3 3 3 3 3 3 3 3

P.M.

17 15 14 17 15 14 17 14 15 17 14 15 19 17 15 19 17 15 19 15 17 19 15 17

8va

3 3 3 3 3 3 3 3

P.M.

16 15 14 16 14 14 16 14 16 14 15 14 17 15 14 16 15 14 14 16 14 15 17

8va.....|

76

P.M. ....|

T 20 19 17 20 19 17 20 17 19 20 17 19 21

A

B

8va.....|

P.M. ....|

T 15 14 17 15 14 17 15 16 14 15 17 13 14

A

B

Bm A

78

T

A

B 2 2 2 5 2 2 2 2 2 2 5 4 2 5 4 2 5 4 2 5 4 2 5 5 5 4 5 5 5 5 7 5 5 4 7 5 4 5 4 4 7 5

G

82

T

A

B 3 3 3 4 3 3 5 3 3 3 3 2 2 5 4 2 5 4 2 5 3 2 5 3

84

T

A

B 0 2 2 2 2 2 3 3 3 0 0 0 2 2 2 3 3 3 5 5 5 2 2 3



A

B



8va.....|



92

P.M. 16 19 17 16 19 17 16 19 17 16 19 17

T 16 19 17 16 18 19 16

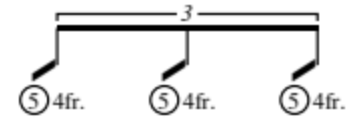
A

B

C#m



8va.....|



94

6:4 6:4 6:4 6:4

T 17 16 18 17 16 18 19 17 16 19 17 16 16 19 17 16 19 17 17 16 19 17 16 19

A 18 18

B

C#m



8va.....|

95

6:4 6:4 5:4 5:4

T 19 17 16 19 17 16 19 17 16 19 17 16 19 17 16 17 19 16 17 19 21 19

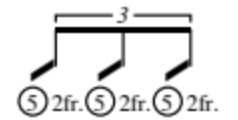
A

B

B



8va.....|



96

6:4 5:4 5:4

T 17 16 17 16 19 17 16 19 17 16 16 17 19 16 17 19 17 16 19 17

A

B





## H Outro Melody

B

Cm

8

101

102

103

Gtr II

Gtr III *fff*

B C#m

104

104

T 8 12 12 12 9 11 12

A 11 11 11 12 14 11 9

B 11 11 11 11 9

T 11 11 11 12 14 11 9

A 11 11 11 12 14 11 9

B 11 11 11 11 9

T 1 4 2 1 4 2 1 4 2 1 4 2 4 4 4 7 4 4 4 4 6 4 4

A 2 2 1 2 2 2 2 2 4 2 2 1 4 2 1 4 2 1 4 2 4 4 4 7 4 4 4 4 6 4 4

B 2 2 1 2 2 2 2 2 4 2 2 1 4 2 1 4 2 1 4 2 4 4 4 7 4 4 4 4 6 4 4

B

107

107

T 8 9 11 9 8 9 9 9 9 9 9 7 7 7

A 11 12 10 9 11 8 8 8 9 8 8 6 6 6

B 11 12 10 9 11 8 8 8 9 8 8 6 6 6

T 11 12 10 9 11 8 8 8 9 8 8 6 6 6

A 11 12 10 9 11 8 8 8 9 8 8 6 6 6

B 11 12 10 9 11 8 8 8 9 8 8 6 6 6

T 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2

A 7 6 4 7 6 4 7 6 4 7 6 4 2 2 1 2 2 2 2 2 2 4 2 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2

B 7 6 4 7 6 4 7 6 4 7 6 4 2 2 1 2 2 2 2 2 2 4 2 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2

110

A

1.

G#

T

A

B

8 7 7 7 9 7 7 7 7 7 7 7 10 9 10 9 11 9

P

T

A

B

7 6 6 6 4 6 6 6 5 6 6 6 7 9 7 9 7 10 9

P

T

A

B

5 5 5 4 5 5 6 5 5 7 5 5 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 7 4 6 7 4 6

113

A

2.

G#

T

A

B

13 11 13 11 10 11 7 10 9 7 7 7 7 7 7

P

sl.

T

A

B

11 9 11 9 8 11 5 6 6 6 9 6 6 6 8

P

sl.

T

A

B

4 4 4 7 4 6 7 4 6 7 4 6 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

116

C#

Gtr I

T

A

B

Gtr III

T

A

B

The musical score for guitar tracks Gtr I and Gtr III is as follows:

**Gtr I:**

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Quarter note G#4, quarter note A4, quarter note B4, quarter note C#5 (triplet)
- Measure 4: Quarter note A4, quarter note G#4, quarter note F#4, quarter note E4 (triplet)
- Measure 5: Quarter note D4, quarter note C#4, quarter note B3, quarter note A3 (triplet)
- Measure 6: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3 (triplet)
- Measure 7: Quarter note C#4, quarter rest, quarter rest, quarter rest

**Gtr III:**

- Measure 1: Chord G#4-A4-B4-C#5, quarter rest
- Measure 2: Chord G#4-A4-B4-C#5, quarter rest
- Measure 3: Chord G#4-A4-B4-C#5, quarter rest
- Measure 4: Quarter note G#4, quarter note A4, quarter note B4, quarter note C#5 (triplet)
- Measure 5: Quarter note A4, quarter note G#4, quarter note F#4, quarter note E4 (triplet)
- Measure 6: Quarter note D4, quarter note C#4, quarter note B3, quarter note A3 (triplet)
- Measure 7: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3 (triplet)
- Measure 8: Quarter note C#4, quarter rest, quarter rest, quarter rest

**MELTDOWN**  
As recorded by Vinnie Moore  
(from the 1991 Album "Meltdown")

*Transcribed by Jocelyn Cormier*

*Music by Vinnie Moore*  
*Arranged by Vinnie Moore, Greg Smith, Joe Franco*



**A** **Intro** Tune 6 to D  
♩ = 126

♩ = 126

1.

Gtr I P.M. ....| ~~~~~ P.M. ....| ~~~~~ P.M. ~

T  
A  
B

5 3 5 4 3 0 3 4 5 4 5 4 3 0 5 5 3 5 4 3 0 2 3 3 2 2 0 0 5

**B**

The musical score for guitar II consists of a single staff with a treble clef. It begins with a repeat sign and a first ending bracket labeled '2.'. The notation includes various note values, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present. The fretboard diagrams below the staff show fingerings for the T (treble), A (middle), and B (bass) strings. The diagrams are divided into measures corresponding to the musical notation. The first measure shows a barre at the 13th fret. Subsequent measures show specific fret numbers and fingerings. A wavy line indicates a tremolo effect. The final measure shows a barre at the 10th fret and a half-note fingering (A.H. 1/2). The diagram is labeled 'A' at the bottom right.

[illegible]

12

6:4

6:4

6:4

6:4

6:4

2 1/2

T 20 17 18 17 20 17 18 17 13 17 20 17 14

A 19 17 19 17 19 17 19 17 15 14 15 14 15 0

B 17 15 14 15 17

P

H TP V V V V

P.M.

T

A

B 5 3 5 4 3 0 2 3 3 2 2 0 5

[illegible]

## C Main Part



The musical score for "The Wind" by John Williams is presented in three systems. The first system features a guitar staff with a 6:4 ratio, a piano staff with fingerings and dynamics, and a guitar staff with a P.M. marking and a 3:2 ratio. The second system continues the guitar solo and piano accompaniment. The third system concludes the piece with a final guitar solo and piano accompaniment.



19

.....1

Full

Full

10 12 12 12 10 12 10 13 12 13 10 13 12 10 12 10 12 10

10 12 12 12 10 12 10 12 12 12 10 12 10 12 10 12 10

10 12 10 13 12 10 12 10 12 10 12 10 12 10 12 10

sl. P

P.M.···|

P.M.·········|

T 5 7 7 x 5 5 5 5 5 4 3 3 3 3 3 0 3 0 3

A 5 7 7 x 5 5 5 5 5 4 3 3 3 3 3 0 3 0 3

B 3 0 0 5 5 x 5 5 5 5 5 4 3 3 3 3 0 3 0 3

22

Full Full Full Full

20 20 20 20 20 20 20 20 18 20 20 18 17 13 15 17 14 14 17 15 19 17 20 17 13 15 17 14 14 17 15 13 17

18 19 19 19 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

sl. VP V VP V H H P TP P V VP V H H H sl.

P.M.··········|

P.M.···|

P.M.··········|

T 5 7 7 x 5 5 5 5 5 5 5 5 5 4 3 3 3 3 3 3

A 5 7 7 x 5 5 5 5 5 5 5 5 5 4 3 3 3 3 3 3

B 0 2 3 2 3 2 0 3 0 0 5 5 5 5 5 5 5 4 3 3

sl.

**D** Interlude*to Coda*

Gtr I F5 F D C5 D C5  
(6) 3 (6) open (6) open

25

Full

Gtr I P.M.

sl.

29

P.M.

33

1. 2.

**E** Guitar Solo

35

Gtr II

7:4

5:4

7:4

5:4

T

A

B

10 13 12 11 10 13 20 13 17 13 10 11 12 12 13 10 13 12 11 10 13 22 13 20 13 10 11 12 12 13

H TP P P H H TP TP

Gtr I

T

A

B

5

[illegible]

## F Interlude

38

6:4 1/2 6:4 6:4 6:4 1/4

T  
A 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0  
B P H P H P H P H P H P H P H P H P H P

T  
A  
B 0 5 0 5 0 3 3 3 0 0 0 0 0 0

40

T  
A  
B 6 5 0 5 0 2 3 0 0 0 0 0 0 6 5 0 3 5

## G Guitar Solo II

43

Gtr III

1/2

T 12 12 12 12 10 13 13 10 13 12 10 13 12 10 13 12 10 13  
A 12 12 12 12 10 13 13 10 13 12 10 13 12 10 13 12 10 13  
B

Gtr I

T  
A 0 0 0 0 0 0 6 5 0 5 0 2 3  
B 0 0 0 0 0 0 6 5 0 5 0 2 3

45

6:4 6:4 7:4 7:4

T 10 10 10 10 10 12 13 10 12 13 10 12 13 10 13 12 10 12 13 10

A 13 12 10 12 10 12 13 10 12 13 10 13 12 10 12 13 10

B

T

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

46

6:4 3 1/2 3 3 3 3 3 4

T 13 12 10 12 12 12 12 12 10 14 10 12 10 12 10 12 10 12 10 13

A 13 12 10 12 12 12 12 12 10 14 10 12 10 12 10 12 10 12 10 13

B

P sl.

T

A 6 5 0 3 5 0 0 0 0 0 0 6 5 0 5 0 2 3

B 6 5 0 3 5 0 0 0 0 0 0 6 5 0 5 0 2 3

The image displays a musical score for the song "The Rose Tree". It includes a guitar melody at the top, a vocal melody in the middle, and a bass line at the bottom. The guitar part is marked with a 49 measure indicator and includes a 6:4 ratio. The vocal parts are for Tenor (T), Alto (A), and Bass (B). The bass line includes fret numbers (0, 6, 5, 0, 3, 5) and a 6:4 ratio. The score is written in a key with one sharp (F#) and a 4/4 time signature.

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat and a 4/4 time signature. The guitar accompaniment is in standard tuning, with fret numbers indicated below the staff. The piano accompaniment is in bass clef, with fingerings indicated below the staff. The second system continues the vocal melody and guitar accompaniment, with the piano accompaniment providing a harmonic foundation. The third system shows the vocal melody and guitar accompaniment, with the piano accompaniment providing a harmonic foundation. The score includes a key signature of one flat (B-flat), a 4/4 time signature, and a tempo marking of "Moderato". The guitar part includes fret numbers and techniques like "sl." (slide) and "P.M." (palm mute). The piano part includes fingerings and a "Full" dynamic marking.

## **H** Outro

*D.S. al Carta*

57

Full

10

13 10 13 10 13 12 10 10 12 10 19

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

61

Gtr I

Measure	T	A	B
1			6 5 0 5 0 2 3
2			6 5 0 5 0 2 3
3			6 5 3 0 5 3 0 2
4			3 2 0 5 5 5 7 7

sl. sl.

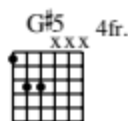
65

Measure	T	A	B
1			6 5 0 5 0 3
2			0 0



(from the 1988 Album "Time Odyssey")

*Music by Vinnie Moore*



**Moderate "BaRock" ♩ = 120**

④ 5fr.

Gtr I

P

Diagram 1: Musical notation for guitar and fretboard.

Notes: D5, F (5fr.), A (4fr.), G (4fr.), D (5fr.), B (6fr.), G (6fr.), G# (6fr.), B (6fr.), D (5fr.), F (5fr.).

Fretboard positions: 5, 7, 6, 5, 7, 5, 4, 5, 5, 7, 3, 6, 4, 5, 4, 7, 5, 4, 5.

Slur: *sl.*

Diagram 2: Musical notation for guitar and fretboard.

Notes: B (3fr.), A (4fr.), G# (4fr.), E (5fr.), A (6fr.).

Fretboard positions: 13, 12, 10, 13, 12, 10, 12, 10, 9, 12, 10, 9, 10, 9, 7, 10, 9, 7, 10, 8, 7, 10, 8, 7, 5.

Slur: *sl.*

**B Main Theme**

Diagram 3: Musical notation for guitar and fretboard.

Notes: A5, F5.

Fretboard positions: 12, 14, 12, 14, 14, 13, 12, 14, 14, 14, 12, 15, 12, 14, 15, 12, 12.

Slur: *sl.*

Diagram 4: Musical notation for guitar and fretboard.

Notes: A5.

Fretboard positions: 14, 14, 14, 14, 14, 12, 14, 14, 14, 12, 15.

Slur: *sl.*

F5

8va.....|

16

Gtr I

T 14 15 14 15 14 17 16 14 16 17 17 16 19 17 16 17 19 20 19 17 20 18 17 19

A

B

sl.

8va.....|

Gtr II

T 13 14 12 14 13 12 15 13 15 16 17 16 15 18 17 15 17 17 19 17 17 19 17 19 17 20 18

A

B

sl.

N.C.

8va.....|

C5

18

Gtr I

T 12 13 12 12 12 12 16 15 15 19 15 15 16 17 17 17 14 17 16 15 15 17 15

A

B

8va.....|

Gtr II

T 15 17 15 16 17 16 15 16 19 20 19 22 19 20 19 21 17 17 17 17 19 20 19 22 20

A

B

sl.

sl.

Gtr III

T 4 5 5 3

A 2 3 5 5 3

B

to Coda

N.C.

G5

 $\delta_{\text{var}}^*$ 

<b>T</b>	12 15 13 12	12 13 15 10 13 12 10	10 12 13
<b>A</b>	15 13 12 13 15	13 12 10 12 13	10 13 12 10
<b>B</b>			12 10 9
			12 10 9 10 12
			10

 $\delta va^{*}$ 

<b>T</b>	15 19 17 15	15 17 19 13 17 15 13	13 15 17	
<b>A</b>	18 17 15 17 18	17 15 13 15 17	13 17 15 13	16 14 12
<b>B</b>				15 14 12 14 15
				14

The first staff of music is written on a five-line treble clef. It begins with a series of four eighth notes, all tied together with a single horizontal line above them, indicating they are to be played simultaneously. These notes are positioned on the first, second, third, and fourth lines of the staff. This is followed by a bar line. After the bar line, there are three more eighth notes, also tied together with a single horizontal line above them, positioned on the first, second, and third lines of the staff. The staff ends with a final double bar line.

<b>T</b>											
<b>A</b>											
<b>B</b>	1	3	5	2	3	5	2	3	5	5	3

N.C.  
8va.....|

22

T 12 12 13 12 13 12 15 13 12 13 12

A 14 13 15 15 12 13 12

B 15 13 15 13 15 13 15 13 15 13 15 13

H P sl.

8va.....|

T 16 17 16 17 16 18 17 15 17 14 14 17 15

A 18 16 14 14 17 17 15

B 15 17 14 14 17 17 15

H P sl.

8va.....|

T 2 2 3 2 5 3 2 3 1

A 5 3 2 3 1

B 0 4 2 2 3 2 5 3 2 3 1

H P sl.

G5

8var.....|

24

6:4 6:4 6:4 6:4 6:4 6:4

T 15 12 17 12 15 12 13 10 8 12 8 13 8 12 8 10 7 10 7 12 7 10 7 8 7 8

A

B

VP VP VP V VP VP VP VP VP VP VP VP VP VP VP

8var.....|

6:4 6:4 6:4 6:4 6:4 6:4

T 20 15 20 15 20 15 17 13 12 17 12 17 12 17 12 10 15 10 15 10 15 10 12 12 10 12

A

B

VP VP VP V VP VP VP VP VP VP VP VP VP VP VP

T

A

B 3 7 5 5 5 7 4 5 7 4 5 5 3

**C Interlude**

E5 F5

Gtr III

26

6:4 6:4 6:4 6:4 6:4 6:4

T 7 8 7 8 8 7 8 10 8 7 8 8 7 8 8 10 8 10 10 10 8 10 12 10 8 10 10 8 10

A

B

Gtr I

T 10 12 12 12 12 12 12 14 12 12 12 12 12 12 13 13 13 13 13 13 15 13 13 13 14 13 13 13

A

B

Gtr II

28

G5

6:4 6:4 6:4 6:4

T 13 12 10 13 12 10 15 13 12 15 13 12 17 15 13 17 15 13 15 13 12 15 13 12

A

B

8va.....|

6:4 6:4 6:4 6:4

T 12 10 8 12 10 8 13 12 10 13 12 10 15 13 12 15 13 12 13 12 10 13 12 10

A

B

29

C5

6:4 6:4 6:4

T 12 10 8 12 10 9 12 11 9 12 10 9 12 10 9 10 12 9 10

A

B

8va.....|

6:4 6:4 6:4

T 15 13 12 15 13 12 12 11 9 12 10 9 12 10 9 10 12 9 10

A

B

30

B5

C5

T 7 7 8 7 8 7 10 8 7 8

A 9 8 10

B

H P

T 11 12 11 12 11 12 11 13 12

A 13 11 9

B

H P

32

D5

8va-----|

T 15 15 15 17 17 17 19 19 19 22

A 12 12 12 14 14 14 16 16 16 15 15 15 17 17 17 19 19 19 22

B

8va-----|

T 16 16 16 17 17 17 19 19 19 20 20 20 22

A 14 14 14 15 15 15 17 17 17 16 16 16 17 17 17 19 19 19 20 20 20 22

B



**D** Guitar Solo

A5

F5

Gtr III

34

Gtr I

5 8 5 5 7 8 5 5 5 4 5 4 5 7 4 5 7 5 5 5 0 8 0 7 0 5 0 12 10 0 12

H P V V P V V P V V P V P V P sl. sl.

A5

37

17 17 15 17 17 17 17 12 15 12 13 15 12 12 14 15 14 14 17 17 15 19 15 17 15 17

sl. H P P sl. sl.

F5

G5

40

17 19 20 19 17 17 22 22 22 22 22 19 15 17 15 12 13 12 8 10 8 5 6 7 5

P V Vsl. P V Vsl. P V Vsl. P V Vsl. sl.

43

F5

T 7 4 5 8 5 5 7 6 7 6 10 7 8 7 8

A 5 7 5 4 5 7 6 7 6 9 10 7 9 10 7 8 10 10 7

B 7 5 4 5 7 6 7 6 9 10 7 9 10 7 8 10 10 7

P V P P P H P V P V P V P V P V P V P V

45

G5

8vr-----|

T 10 15 15 20 19 20 19 20 20 20 20 20

A 7 9 10 14 7 9 10 19 19 20 20 20

B 8 7 8 10 10 9 7 9 10 14 19 19 20 20 20 20

E5

A

G#5

C

B

6 5fr.

6 4fr.

5 3fr.

5 2fr.

8vr-----|

48

T 16 19 17 19 13 17 13 15 13 17 15 17 17 13 15 17 15 17 18 15 17 18 20 19 17 20 18 17

A 16 19 17 19 13 17 13 15 13 17 15 17 17 13 15 17 15 17 18 15 17 18 20 19 17 20 18 17

B 16 19 17 19 13 17 13 15 13 17 15 17 17 13 15 17 15 17 18 15 17 18 20 19 17 20 18 17

**E Intro Reprise**

D5 G5

Gtr III 

Gtr I 

T 19

A

B

Gtr II

T 10 10 10 10 13 12 10 13 12 10 12 10 9 12 10

A 10 12 10 12 10 7 9 9 7 10 8 10 9 7 10 9 7 10 8

B 10 12 10 12 10 7 9 9 7 10 8 10 9 7 10 8

 V  V  V  V  V  V  V  V  V  V  V  V  V

C5 F5

Gtr III 

Gtr I 

T 8 9 10 9 8 12 10 8 12 10 8 10 9 12 10 9

A 8 9 10 9 8 12 10 8 12 10 8 10 9 12 10 9

B 8 9 10 9 8 12 10 8 12 10 8 10 9 12 10 9

P

D5 G5 E5

Gtr I 

T 5 6 5 6 5 7 5 4 5 4 7 5 4 5

A 7 7 6 5 6 5 7 5 4 5 4 7 5 4 5

B 7 7 6 5 6 5 7 5 4 5 4 7 5 4 5

sl.

57

8va

6:4

6:4

6:4

6:4

T 10 13 12 10 13 12 10 12 13 10 12 13 12 15 13 12 15 13 12 13 15 12 13 15

A

B

58

A5

E5

A5

D.S. al Coda

6:4

7:4

T 17 12 13 14 14 15 12 8 12 8 10 9 10 12 7 17 12 13 14

A

B

P V V V V V H P V V V V

**F Break**

60

8va

8va

3

Gtr I

T 12 12 16 17 19 20 22 24 24 12 13 12

A 14 13 12

B

sl. sl. sl.

Gtr III

T

A

B 0 4 2 2 3 2 5 3 2 3 1



68

D5 F A G D B G G# B D F

(5) 8fr. (4) 7fr. (4) 5fr. (5) 5fr (6) 7fr (6) 3fr. (6) 4fr. (6) 7fr. (5) 5fr. (5) 8fr.

5 6 5 7 5 4 5 4 7 5 4 5

7 7 6 5 7 5 4 5 6 4 5 4 5

sl. 7 3

71

B A G# E

(3) 4fr. (4) 7fr. (4) 6fr. (5) 7fr.

8va

6:4 6:4 6:4 6:4

10 13 12 10 13 12 10 12 13 10 12 13 12 15 13 12 15 13 12 13 15 12 13 15

T A B

72

A5 E5 A5

6:4 7:4

17 12 13 14 14 15 12 8 12 8 10 9 10 12 7 17 12 13 14

T A B

P V V V V H P V V V V



$\text{♩} = 150$   
G5

G5/E

1

Gtr I

T A B

(3) 0 2 0 3 2 0 3

G5/E $\flat$

G

5

Gtr I

T A B

(3) 0 2 0 3 1 0

P.M.

P

G5

G5/E

8

Gtr III

*mp* Full Full *mf* 1/2 1/2

T A B

6 6 (6) (6) (6) 5 5 (5) 5 (5)

Gtr II

T A B

10 (10) 10 (10)

Gtr I

T A B

0 2 0 3 0 1

(3) 0 2 0 3 2 0 3

(3) 0 2 0 3 2 0 3

13

G5/E<sup>b</sup> G

*fff*

T 13 15 (13) 11 10 12 (10) 12

A (15) 13 (12)

B

Gtr I

T 13 13 13 (3) 0 2 0 0 1 0 13 (3)

A 13 13 13 (0) 0 2 0 0 1 0 (0)

B 13 13 13 (1) 1 1 1 1 1 1 (2)

P

G5 G5/D G5 G5/E

Gtrs I, II

17

*sl.* *sl.* *sl.* *sl.*

T 15 13 12 12 12 12 15 13 12 13 12

A 12 12 12 12

B

G5/E<sup>b</sup> G G/B G

21

*sl.*

T 15 13 12 12 14 12 14 (14) (14) (14) 12 12

A 12 14 12 (14)

B

G5 G5/D G5 G5/E

25

*sl.* *sl.* *sl.* *sl.*

T 15 13 12 12 15 13 13 12 15 12

A 12 12

B



29

G5/E<sup>b</sup> G G/B G

sl. H P H sl.

33

G5 G5/DG5 G5/E

Full

sl. sl. sl.

37

G5/E<sup>b</sup> G G/B G

sl.

41

G5 G5/DG5 G5/E

Full

sl. H

[illegible]

49

Gtr III

1/2

Full

Full A.H.

1/2

Full

T

A

B

H P

B $\flat$

sl.

H P

[illegible][illegible]

57

15 (15) 1/2 13 (13) 3/4 12 13 12 15 12 14 12 Full A.H. 13 10 9 10 9 1/2 10 9 9 10 9 12 10

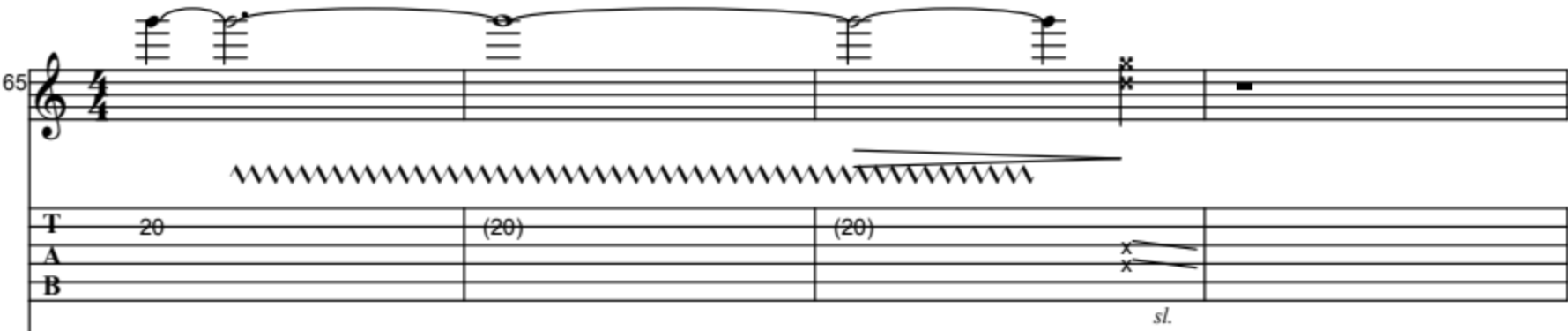
P B $\flat$  *sl. sl.* H

61

9 14 12 19 20 17 19 17 19 20 20 Full (20) 19

*sl.*

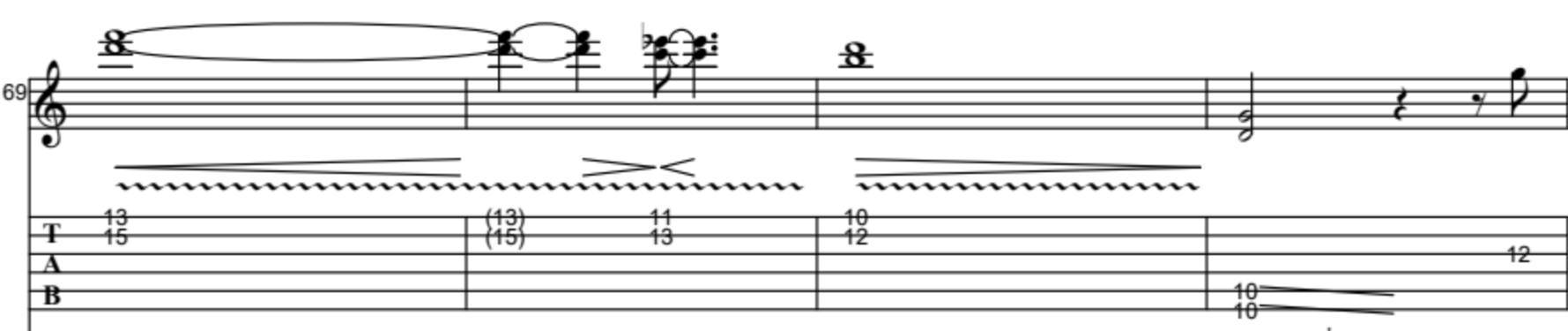
65



Gtr I



69



Gtr I



G5

G5/DG5

G5/E

Gtrs I, II



77

*sl.* *sl.*

81

G5 G5/DG5 G5/E

sl. sl. sl. sl.

[illegible]

93

G5/E<sup>b</sup> G G/B G

~~~~~

T

A 10 10 10 10 10 12 9 10 10 10 10 10 12 12 10 14 12 12 14 (14) 12 12

B

H sl. sl.

97

G5 G5/DG5 G5/E

~~~~~ Full Full Full ~~~~~

T

A 14 12 12 14 (14) 12 12 12 12 14 14 (14) 14 14 12 (12) 10 12 9

B

sl. P sl.

101

Gtrs I, II G5/E<sup>b</sup> G G/B G F

Gtr III

~~~~~

T

A 10 10 10 10 10 12 7 9 10 7 9 7 5 10 10 10 10 10 10 12

B

H H P

105

Gtr III 1/2 1/2 1/4 1/2

~~~~~

T

A 15 (15) 13 (13) 12 (12) 13 12 15 12 14 16 13 10 9 10 (10) 9 9 9 12 10 9 10

B

H P sl. sl.

Gtr I

T

A

B

109

T 19 20 17 19 19 17 19 19 (19) 18 17 18 18 22 22 12

A 12 17 19 20 18 17 18 18 22 22 12

B 12 17 19 20 18 17 18 18 22 22 12

*sl.* *sl.* P

113

T 15 13 (13) 12 13 12 15 12 14 12 13 9 10 9 10 12 10 9 10 14

A 15 12 12 14 12 13 9 10 9 10 12 10 9 10 14

B 15 12 12 14 12 13 9 10 9 10 12 10 9 10 14

P *sl.* *sl.* H P P

117

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125



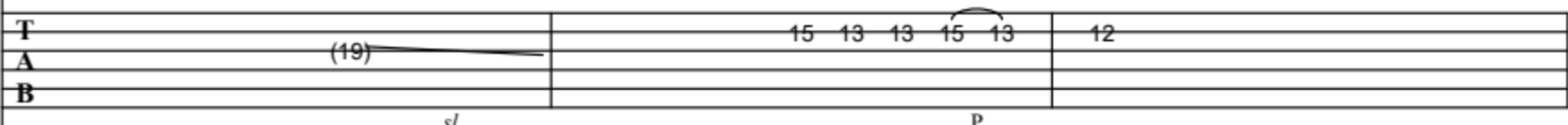
T

A

B

sl.

P



T

A

B

P



T

A

B

P.M.

128

G5

G5/E

Gtr III

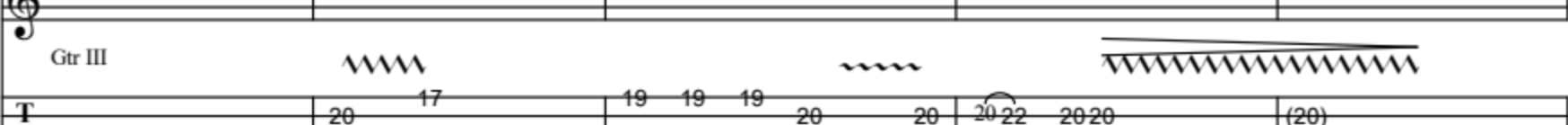
H



T

A

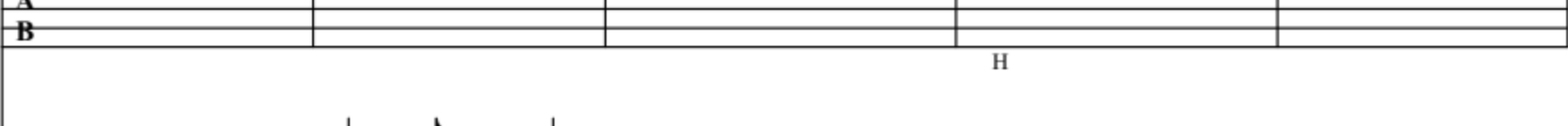
B



T

A

B



T

A

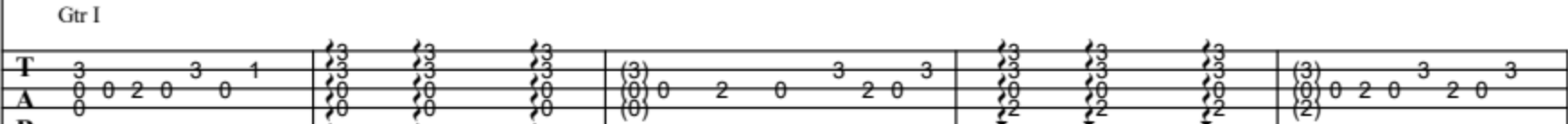
B



T

A

B



T

A

B

[illegible]

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a vocal line with the lyrics "The wind is in the trees", a guitar line with fret numbers (13, 15, 13, 12, 13, 12, 15, 15, 15, 13, 13, 13) and techniques like "Full", and a guitar I line with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and techniques like "p". The second system continues the vocal line with the lyrics "The wind is in the trees", the guitar line with fret numbers (13, 15, 13, 12, 13, 12, 15, 15, 15, 13, 13, 13) and techniques like "Full", and the guitar I line with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and techniques like "p". The third system concludes the vocal line with the lyrics "The wind is in the trees", the guitar line with fret numbers (13, 15, 13, 12, 13, 12, 15, 15, 15, 13, 13, 13) and techniques like "Full", and the guitar I line with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and techniques like "p".

# SPEED, ACCURACY AND ART

Level: Intermediate

Written

## A Sequences/Excercises

1

Gtr I

13 12 10 13 12 10 15 13 12 15 13 12 17 15 13 17 15 13 18 17 15 18 17 15 20 18 17 20 18 17 22 20 18 22 20 18

7

13 12 10 13 12 10 13 12 10 13 12 10 12 10 9 12 10 9 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 10

14

13 12 10 13 11 10 15 13 12 15 13 11 17 15 13 17 15 13 18 17 15 18 17 15 20 18 17 20 18 17 22 20 18 22 20 18

20

13 12 10 13 11 10 13 11 10 12 10 9 12 10 9 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 10

26

8 7 5 8 6 5 8 7 5 8 6 5 10 8 7 10 8 6 10 8 7 10 8 6 12 10 8 12 10 8 12 10 8 12 10 8 13 12 10 13 12 10 13 12 10 13 12 10

30

15 13 12 15 13 12 15 13 12 17 15 13 17 15 13 17 15 13 20 19 17 20 18 17 20 18 17 22 20 19 22 20 18 22 20 18 22

Full

35

10 12 13 10 12 13 12 13 15 12 13 15 13 15 17 13 15 17 15 17 18 15 17 18 17 18 20 17 18 20 18 20 22 18 20 22

T  
A  
B

41

10 12 13 10 12 13 10 11 13 10 11 13 9 10 12 9 10 12 8 10 12 8 10 12 8 10 12 8 10 12 8 10 12 8 10 12

T  
A  
B

47

10 11 13 10 12 13 11 13 15 12 13 15 13 15 17 15 17 18 15 17 18 17 18 20 17 18 20 18 20 22 18 20 22

T  
A  
B

53

10 11 13 10 12 13 10 11 13 9 10 12 10 11 13 8 10 12 9 10 12 8 10 12 8 10 12 8 10 12 8 10 12

T  
A  
B

58

13 12 10 13 11 10 12 10 9 13 11 10 12 10 9 12 10 8 12 10 9 12 10 8 12 10 8 12 10 8 12 10 8

T  
A  
B

62

18 20 22 18 20 22 18 20 22 18 20 22 18 20 22 18 20 22 18 20 22 18 20 22

T  
A  
B

66

|   |                              |                              |                              |                              |                              |                              |
|---|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| T | 10 11 13 <sup>10</sup> 13 11 | 11 13 15 <sup>12</sup> 15 13 | 13 15 17 <sup>13</sup> 17 15 | 15 17 18 <sup>15</sup> 18 17 | 17 18 20 <sup>17</sup> 20 18 | 18 20 22 <sup>18</sup> 22 20 |
| A |                              |                              |                              |                              |                              |                              |
| B |                              |                              |                              |                              |                              |                              |

72

|   |                   |                   |                   |                   |                   |                   |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| T | 10 13 12 10 12 13 | 12 15 13 12 13 15 | 13 17 15 13 15 17 | 15 18 17 15 17 18 | 17 20 18 17 18 20 | 18 22 20 18 20 22 |
| A |                   |                   |                   |                   |                   |                   |
| B |                   |                   |                   |                   |                   |                   |

78

|   |                   |                   |                 |                 |                 |                 |
|---|-------------------|-------------------|-----------------|-----------------|-----------------|-----------------|
| T | 10 13 12 10 12 13 | 10 13 11 10 11 13 | 9 12 10 9 10 12 | 8 12 10 8 10 12 | 8 12 10 8 10 12 | 8 12 10 8 10 12 |
| A |                   |                   |                 |                 |                 |                 |
| B |                   |                   |                 |                 |                 |                 |

84

|   |                   |                   |                   |                   |                   |                   |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| T | 10 13 12 10 12 13 | 10 13 11 10 11 13 | 12 15 13 12 13 15 | 11 15 13 11 13 15 | 13 17 15 13 15 17 | 13 17 15 13 15 17 |
| A |                   |                   |                   |                   |                   |                   |
| B |                   |                   |                   |                   |                   |                   |

90

|   |                   |                   |                   |                   |                   |                   |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| T | 15 18 17 15 17 18 | 15 18 17 15 17 18 | 17 20 18 17 18 20 | 17 20 18 17 18 20 | 18 22 20 18 20 22 | 18 22 20 18 20 22 |
| A |                   |                   |                   |                   |                   |                   |
| B |                   |                   |                   |                   |                   |                   |

96

|   |                   |                   |                   |                   |                   |                   |
|---|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| T | 13 10 12 13 12 10 | 15 12 13 15 13 12 | 17 13 15 17 15 13 | 18 15 17 18 17 15 | 20 17 18 20 18 17 | 22 18 20 22 20 18 |
| A |                   |                   |                   |                   |                   |                   |
| B |                   |                   |                   |                   |                   |                   |

102

T 13 10 12 13 12 10

A 13 10 11 13 11 10

B 12 9 10 12 10 9

12 8 10 12 10 8

12 8 10 12 10 8

12 8 10 12 10 8

108

T 13 10 12 13 12 10 13 10 11 13 11 10 15 11 13 15 13 11 15 11 13 15 13 11 17 13 15 17 15 13 17 13 15 17 15 13

A

B

114

T 18 15 17 18 17 15

A 18 15 17 18 17 15

B 20 17 18 20 18 17

22 18 20 22 20 18

22 18 20 22 20 18

### **B Modes of C major: Ionian**

**C D Dorian**

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of two measures, each containing eight eighth notes. The first measure starts on G4 and ends on Bb4, and the second measure starts on Bb4 and ends on G4. The bottom two staves are for the vocal parts, labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has a single note G3 in the first measure and Bb3 in the second. The Alto part has a single note G3 in the first measure and Bb3 in the second. The Bass part has a single note G2 in the first measure and Bb2 in the second. The score is divided into two measures by a double bar line.

### **D** E Phrygian

**E** F Lydian

122

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of two measures: the first measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5; the second measure contains a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom two staves are for guitar, labeled 'T' (Tenor) and 'B' (Bass). The Tenor staff has a key signature of one flat and contains the notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The Bass staff contains the notes G3, A3, B-flat3, C4, B-flat3, A3, G3, and F3. The guitar part is a simple harmonic accompaniment.

**F** **G** Mixolydian

**G A Aeolian (relative minor)**

124

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a double bar line, then G4, F4, E4, D4, C4, Bb3, A3, G3. The bottom two staves are for guitar, labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass). The Tenor staff has a key signature of one sharp (F#) and a melody of: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a double bar line, then F#4, G4, A4, B4, C5, D5, E5, F#5. The Alto and Bass staves provide a harmonic accompaniment with a steady eighth-note pattern. The Alto staff has a key signature of one sharp (F#) and a melody of: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a double bar line, then F#4, G4, A4, B4, C5, D5, E5, F#5. The Bass staff has a key signature of one sharp (F#) and a melody of: F#3, G3, A3, B3, C4, D4, E4, F#4, followed by a double bar line, then F#3, G3, A3, B3, C4, D4, E4, F#4.

H

B Locrian

126

T

A

B

5

7

5

6

8

5

7

9

5

7

5

6

8

5

7

I

In key of B: Ionian

127

T

A

B

4

6

7

4

6

4

5

7

4

6

7

7

4

6

7

4

6

8

4

6

4

5

7

4

6

7

J

Dorian

128

T

A

B

2

4

5

2

4

6

2

4

2

3

5

2

4

5

2

4

5

2

4

6

2

4

2

3

5

2

4

5

K

Phrygian

129

T

A

B

7

8

10

7

9

10

7

9

10

7

9

7

8

10

7

8

10

7

9

10

7

9

10

7

9

7

8

10

L

Phrygian w/ D#

130

T

A

B

7

8

11

7

9

10

7

9

10

8

9

7

8

10

7

8

11

7

8

11

7

9

10

7

9

10

8

9

7

8

10

7

8

11

M

Lydian

131

T

A

B

6

7

9

6

7

9

6

7

9

6

7

9

6

7

9

7

9

6

8

9

6

8

9

6

8

9

6

7

9



**N** Mixolydian

132

T

A

B

7 9 6 7 9 6 7 9 6 8 9 7 9 10 7 9 11

**O** Aeolian

133

T

A

B

7 9 10 7 9 10 7 9 11 7 9 7 8 10 7

**P** Locrian

134

T

A

B

7 8 10 7 8 10 7 9 10 7 9 10 8 10 7

**Q** Legato Sequences

135

T

A

B

5 7 8 7 5 8 6 5 5 7 8 7 5 8 6 5 5 7 8 7 5 8 6 5 5 7 8 7 5 8 6 5

H H P P P P H H P P P P H H P P P P H H P P P P

139

T

A

B

5 7 8 5 7 5 8 6 5 6 8 5 6 5 7 5 4 5 7 4 5 4 7 5 2 3 5 2 3 2 5 3 2 3 5 2 3 2 5 0 3

H H P H P P H H P H P P H H P H P P H H P H P P H H P H P P

145

T

A

B

17 13 15 13 17 13 15 15 12 13 12 15 12 13 13 10 12 10 13 10 12 10 7 8 7 10 6 8 8 5 7 5 8 5 6

P H P P H P H P P H P H P P H P H P P H P H P H

150

T  
A  
B

5 8 7 8 5 8 7 8 5 9 7 9 5 9 7 9 5 8 6 8 5 8 7 8

H P H H P H H P H H P H H P H

153

T  
A  
B

8 5 7 8 5 7 9 5 7 9 5 7 8 5 6 8 5 7

P H P H P H P H P H P H P H

155

T  
A  
B

5 8 7 5 8 7 5 9 7 5 9 7 5 8 6 5 8 7

H P H P H P H P H P H P H

157

T  
A  
B

8 5 8 5 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 8 5

P P P P P P P P P P P P

161

T  
A  
B

5 8 5 8 5 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 8

H H H H H H H H H H H H

164

T  
A  
B

5 7 5 6 5 7 5 8 5 7 5 7 5 8

H H H H H H H H

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is in 3/8 time and includes a vocal melody line and three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The second system is in 4/4 time and includes a vocal melody line and a Bass (B) line. The score is written in G major (one sharp) and includes fingerings and breath marks (P for phrasing, H for breath) for the vocal parts.

**System 1 (3/8 time):**

- Vocal Melody:** Starts at measure 166. The melody consists of eighth and quarter notes, ending with a whole note rest in measure 169.
- Harmony (T, A, B):**
  - Tenor (T):** Notes are 9, 12, 15, 18, 15, 12, 12, 15, 18, 21.
  - Alto (A):** Notes are 9, 12, 15, 18, 15, 12, 12, 15, 18.
  - Bass (B):** Notes are 9, 12, 15, 18, 15, 12, 12, 15, 18.
- Lyrics:** "The rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden." (Note: The lyrics are not explicitly written in the image, but the melody and harmony correspond to the lyrics provided in the text).

**System 2 (4/4 time):**

- Vocal Melody:** Starts at measure 169. The melody consists of quarter and eighth notes, ending with a whole note rest in measure 172.
- Bass (B):** Notes are 8, 7, 5, 7, 8, 5, 7, 8.
- Lyrics:** "The rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden." (Note: The lyrics are not explicitly written in the image, but the melody and harmony correspond to the lyrics provided in the text).

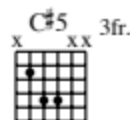
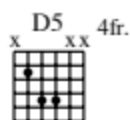
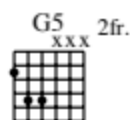
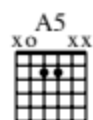
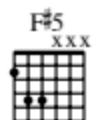
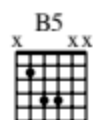
# THE MAZE

## As recorded by Vinnie Moore

(from the 1999 Album "The Maze")

Transcribed by Rogelio Dionicio (transylvania9@hotmail.com)

Music by Vinnie Moore  
Arranged by Vinnie Moore



### A Intro

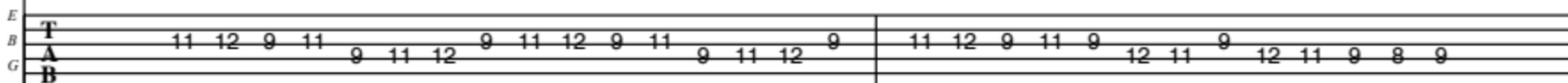
Moderately Fast Metal ♩ = 120

\*Chord symbols reflect overall harmony

Gtr II *mf* w / Dist  
B5  
8va



Gtr I *f* w / Overdrive



F#5



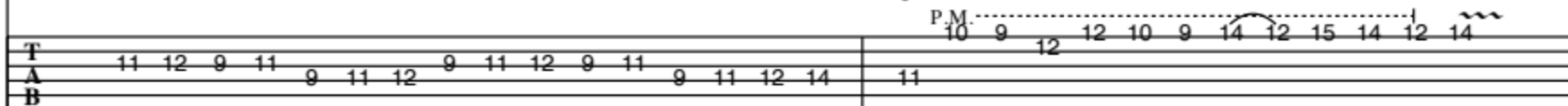
8va

F# G A B C# D F#  
(6) 2fr. (6) 3fr. (6) 5fr. (5) 2fr. (5) 4fr. (5) 5fr. (4) 4fr.



slight

P.M.



P

B5  
8va

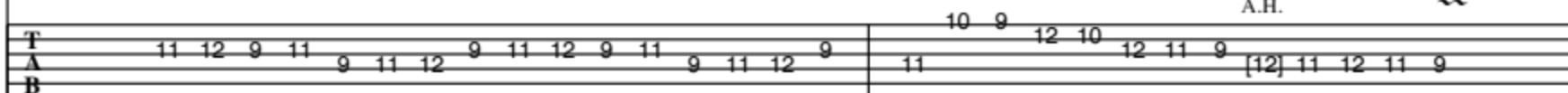


Note: Partial harmonics are all an octave above fundamental tones.



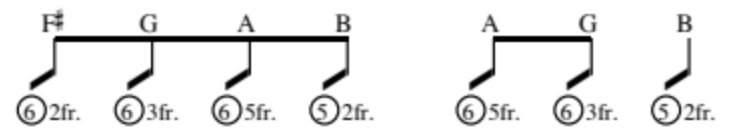
semi-

A.H.



D

F#5



8va.....|

7

sl. F# H P C# H P

T 11 12 9 11 9 11 12 9 11 9 11 12 14

A [11] 12 11 14 12 11 14 12 11 [11] 12 11 9 13 14

B

9

H P H P H P H P

T 11 14 11 12 14 11 12 14 11 9 12 9 11 12 9 7 11 7 9 10 7 9 11 7 6 9 6 7 9 5 7 9 6

A

B

11

1/2

T 7 9 6 7 9 5 7 9 5 7 9 5 7 9 6 7 7 7

A

B

13

H P H P

T 11 14 11 12 14 11 12 14 11 9 12 9 11 12 9 11 12 9 11 12 9 10 12 9 10 12 9 9 9

A

B

## B Rhythm Theme

**♩ = 120**

§ N.C. (F#5)

[illegible]

1. *to Coda*

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a whole note G4, and the second measure has a whole note G4. Above the first measure, there are 16 eighth notes, each labeled '8vb'. Above the second measure, there are 16 eighth notes, each labeled '8vb'. The guitar tablature staff has three lines: Treble (T), Bass (B), and a middle line (A). The T line has a '4' above it. The B line has a '4' above it. The A line has a '4' above it. The tablature for the first measure is: T: 4, B: 4, A: 4. The tablature for the second measure is: T: 4, B: 4, A: 4. The system ends with a double bar line and a repeat sign.

21

Slight

B5

(Drum Fills)

P.M.

T  
A  
B

4 3 2 1 5 4 3 2 1 5 4 3

4 4  
2 2

**C Main Theme (Section 1)**


P.M. throughout

B5

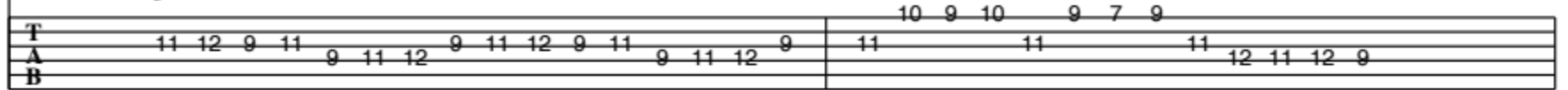
Gtr II

⑤ 2fr.

8va



Gtr I simple on repeats



F#5

E5

A5

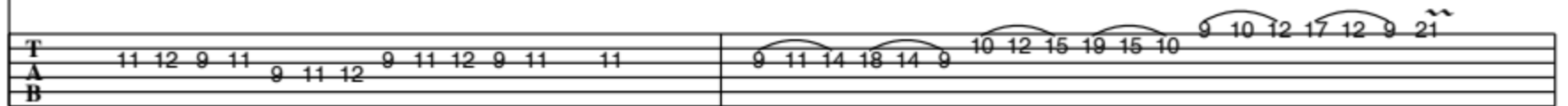
B5

C#5

⑥ 2fr.

8va

15ma

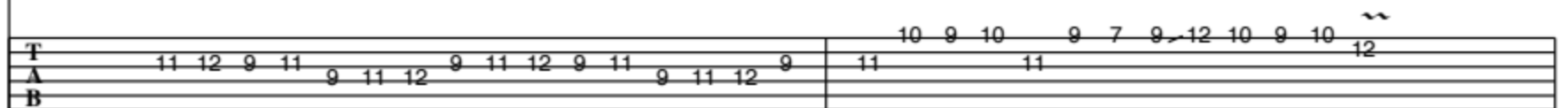


H H TP P H H TP P H H TP P T

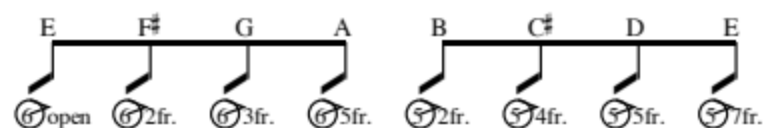
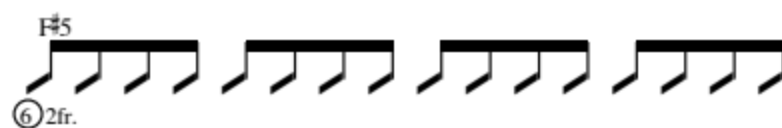
B5

⑤ 2fr.

8va



sl.



8va.....| 15ma.....|

29

T 11 12 9 11 9 11 12 9 11 12 9 11 11

A 17 15 14 15 14 15 14 15 15 14 15 14 15

B 16

# D Section 2



31

T 17 15 14 15 14 17 15 14 17 17 15 14 14 15 14 16 16

A 17 15 14 15 14 17 15 14 17 17 15 14 14 15 14 16 16

B 17 15 14 15 14 17 15 14 17 17 15 14 14 15 14 16 16

H P P



33

T 14 12 10 14 12 10 12 11 14 11 12 14 11 12 14 12 14 15 14 15 12 14

A 14 12 10 14 12 10 12 11 14 11 12 14 11 12 14 12 14 15 14 15 12 14

B 14 12 10 14 12 10 12 11 14 11 12 14 11 12 14 12 14 15 14 15 12 14

P P sl.



35

T 19 20 19 19 17 22 21 1/2 21 22 22 Full 22

A 19 20 19 19 17 22 21 1/2 21 22 22 Full 22

B 19 20 19 19 17 22 21 1/2 21 22 22 Full 22

H



G5 A5 F#5 B5

15ma-----|

37

17 20 19 20 17 19 19 18 22 21 21 19 22 19 22 23 23

P.M. throughout

Full

**E Section 3**

B5 F#5

⑤ 2fr. ⑥ 2fr.

8va-----|

39

9 7 11 7 11 7 9 7 9 11 7 9 11 9 5 9 6 7 6 7 9 7 9 10 9

P P H P P H

1.  
E5 G5 A5

⑥ open ⑥ 3fr. ⑥ 5fr.

15ma-----|

41

17 15 14 15 14 17 15 14 21 21 21 19

H P

2.  
E5  
⑥ open  
15ma.....|

G5  
⑥ 3fr.  
A5  
⑥ 5fr.

43

6:4 6:4 6:4

T 9 11 14 18 14 9 10 12 15 19 15 10 14 15 17 22 17 14 19 22 22 21 21 22 19  
A  
B H H TP P H H TP P T sl.

E5  
⑥ open  
15ma.....|

G5  
⑥ 3fr.

45

19 19 19 14 12 15 12 14 15 12 14 15 14 12 14 12

T  
A  
B P

# **F Breakdown**

**J = 105** *ccel.*

8va.....|

47

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

T 12 10 12 11 9 12 10 12 11 9 12 10 12 11 9 14 12 14 12 11 14 12 14 12 11 15 14 16 14 12 15 14 16 14 12  
A  
B

**J = 115**

8va.....\*

49

15 14 14 14 14 14 14 15 14 14 14 14 14

T  
A string noise  
B \*This part is very freely.

**♩ = 120***to Dbl Coda**D.S. al Coda*

\* slide strings w / right hand finger

8va-----|

8vb

8vb

8vb

51 *tempo rubato\** Chord symbols implied by Bass based on main tonality

Note: Rubato means that you slow down and accelerate at will. It's not easy simulating this on PT.

T 15 14 14

A

B 12

sl. sl. sl. sl.

**G Half time Section****♩ = 60**

N.C. (Bm)

8va-----|

53 *f* *Full*

T 9 11 11 12 11 12 11 12 9

A

B 9 11 11 12 11 12 11 12 9

sl. P P

(F#7)

8va-----|

55

T 8 9 9 11 7

A

B 8 9 9 11 7

sl. sl. sl.

(D)

6:4

6:4

1/2

57

T 4 5 7 4 5 7 4 6 7 5 7 8

A

B 4 5 7 4 5 7 4 6 7 5 7 8

sl.

(Em)

59

T 10 9 10 9 11 9 12 11 10 9 11 12 9

A

B

H P H H

(Bm)

15ma

61

T 14 15 14 15 16 15 14 15 17 15 14 15 16 15 14 15

A

B

(F#7)

8va

63

T 19 15 14 15 18 15 14 15 15 15 14 15 14 14 15 16 14 15 16 17 15 16 17 14 16

A

B

H P H H

(D)

8va

65

T 15 14 15 14 17 15 14 15 17 12 15 14 12 9 10 9 12 8 9 6 7 11 14 12

A

B

H P P H H

(F#7)

8va

67

T 12 11 12 11 12 12 11

A

B

\*Decrease volume of the guitar till the sound becomes nearly clear

(Bm)  
8va-----|

69

10 9 10 9 12 10 12 11 9 12 9 9 11 9

H P P P sl.

[illegible]

(D)  
15ma.....

73

1/2

Full

3

T  
A  
B

18 18 19 19 19 19 22 22 21 22

[illegible]

8va

76

T  
A  
B

H P H P H P P

6:4

loco

(Bm)

77



T  
A  
B

9 9 9 11 12 9 11 12 11 11 12 9

H H P H

(B<sup>b</sup>)

79

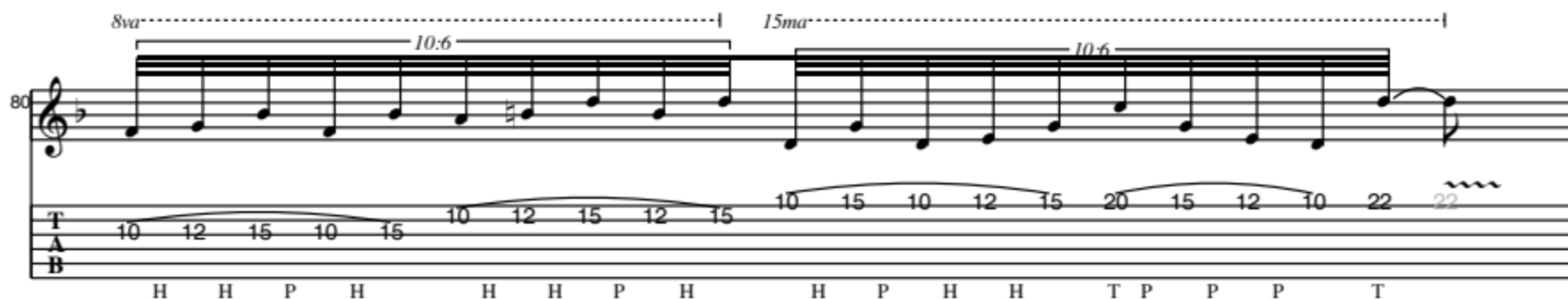


T  
A  
B

10 12 15 19 15 10 12 10 15 10 12 15 19 15 10 12 10 15 10 12 10 15

H H T P P H H P H P H H H T P P H H P H P H

80



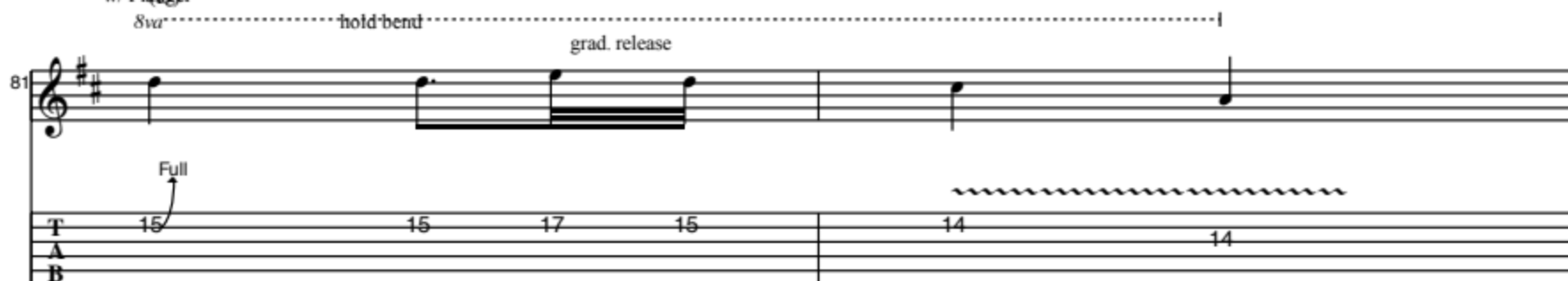
T  
A  
B

10 12 15 10 15 10 12 15 12 15 10 15 10 12 15 20 15 12 10 22 22

H H P H H H P H H P H H T P P P T

w/ Flanger

81



T  
A  
B

15 15 17 15 14 14

H H P H

(F#7)  
8va

83

Full

1/2

8va

Gtr II *mp*

14 14 16 15 15

14 16 15 16

H

sl.

(Em) (Bm)

8va

hold bend

grad. release

(Flanger off)

1/2

1/2

3

3

3

3

7 9 11 12 11 11

11 16 14 12 11 11

sl.

sl.

P

(F#7)

8va

w/ Clean tone

slight

1/2

19

19

sl.

sl.

accel.

w / Overdrive

\*vol. swell

**H** Latin Section

♩ = 120

N.C. (F#)

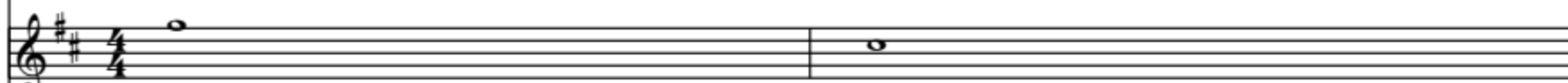
\*use volume pedal or volume knob

89

Gtr III *mf*

P.M. ....

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 8 | 7 | 7 | 9 | 9 | 9 | 9 | 6 | 7 | 7 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 4 | 4 | 4 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Gtr I *mf*

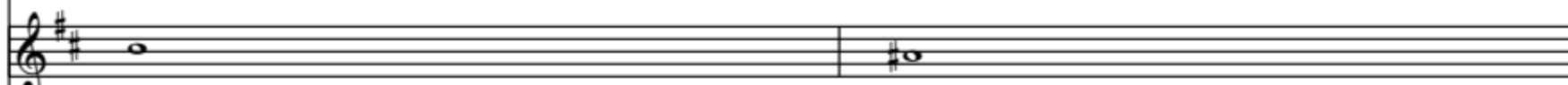
|   |    |   |
|---|----|---|
| T | 11 | 6 |
| A |    |   |
| B |    |   |

91



P.M. ....

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 6 | 4 | 6 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 0 | 3 | 0 | 3 | 5 | 2 | 5 | 4 | 4 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |



|   |   |   |
|---|---|---|
| T | 4 | 3 |
| A |   |   |
| B |   |   |

93

Gtr I *f*

|   |    |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|
| T | 11 | 6 | 7 | 6 | 6 | 9 | 9 |
| A |    |   |   |   |   |   |   |
| B |    |   |   |   |   |   |   |

sl. sl. sl. sl. hold, bend sl.



grad. release

8va.....|

97

T 7 12 14 11 11 12

A

B

sl. sl. sl.

8va.....|

101

T 7 12 11 5 5 7 6 7 6 4 4 6 8 8 8 8

A

B

sl. sl. sl. H P sl.

**I Breakdown recap. I**

**$\text{♩} = 105$  *accel.***

N.C.

8va.....|

105

T 12 10 12 11 9 12 10 12 11 9 12 10 12 11 9 14 12 14 12 11 14 12 14 12 11 15 14 16 14 12 15 14 16 14 12

A

B

Drums Solo

slight

**$\text{♩} = 115$**

8va.....|

107

T 15 14 14 14 14 15 14 14 14 14 15 14 14

A

B

sl. Bass Solo

**J Solos Section**

slight

**$\text{♩} = 120$**

N.C.

P.M. ....|

110

T 4 3 2 1 5 4 3 2 1 5 4 3 2 2

A

B

slight Keyboard Solo

N.C. B5 3

115

P.M. ....|

Keyboard Solo II

N.C. B5 3

120

P.M. ....|

w/ clean tone\*  
N.C. B5 3

125

P.M. ....|

**K Interlude I** w / Overdrive

**♩ = 120**

N.C.

130

Gtr III *f*  
*let ring*

T  
A  
B

7 H 10 9 7 9 10 9

7 H 10 9 7 9 10 9 8 7

8va

8va

Gtr II *mp*

T  
A  
B

x 10 x 7

x x x 10 10 12

8va

8va

P

134

*f*

8va-----|

8va-----| 8va-----|

T 7 10 9 7 9 x 12 9 10 9 12 x 10 x 10

A 7 10 9 7 9 x 12 9 10 9 12 x 10 x 10

B 7 10 9 7 9 x 12 9 10 9 12 x 10 x 10

H sl. H sl. P

8va-----| 8va-----|

Gtr III *mf*

T 11 14 12 11 13 11 14 15 12 14 12 16 15 14 12

A 11 14 12 11 13 11 14 15 12 14 12 16 15 14 12

B 11 14 12 11 13 11 14 15 12 14 12 16 15 14 12

H P H P sl.

8va-----| 8va-----|

Gtr II *p*

T x 10 x 7 x x x 10 10 12

A x 10 x 7 x x x 10 10 12

B x 10 x 7 x x x 10 10 12

8var-----|

136

T  
A  
B

H P P

8var-----|

T  
A  
B

H P P

8var-----|

T  
A  
B

sl.

**L Guitar Solo**

N.C. (B5)

8var-----|

138

Gtr I *f*

T  
A  
B

8var-----|

139

A.H.

T  
A  
B

D sl. H P H P H

[illegible]

Gtr II *f*  
 P.M.

T  
 A  
 B

8 7 6 5 7 6 5 7 6 5 5 2 1 7 6 5 2 1 0 0 4 2 2 2 2

|            |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
|------------|---|---|--|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| Gtr II $f$ |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| P.M. ....  |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| T          |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| A          |   |   |  |   |   |  |   |   |   |   | 4 |   |  |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| B          | 8 | 7 |  | 6 | 5 |  | 7 | 6 | 5 | 7 | 6 | 5 |  | 5 | 2 | 1 | 7 | 6 | 5 | 2 | 1 | 0 | 0 |  | 2 | 2 | 2 | 2 |

**M** Interlude II

150

Gtr II *mp* B5

5 2fr.

*f*

10 11 11 8 8 6 8 8 4

sl. sl. sl. sl.

152

B5

5 2fr.

1/2 1/2

8 8 6 9 8 8

154

B5 B5

5 2fr.

x 4 3 6 4 3 6 4 3 6 4 4 8 6 10 8 7 10 9 9 7

P P P P P P P

156

B5

5 2fr.

8 var

16 13 14 11 13 9 11 7 14 6 7 4 9 7 9 6 7 8 6 9

P P P P T P P

The keyboard harmonizes here with a 3rd minor up

B5

8va

158

5 2fr.

T 11 9 11 9 11 10 11 9

A 11 9 11 9 11 10 11 10 11 13 9

B

B5

\*vcl. swell

8va

160

T 11 9 11 9 11 10 11 9

A 11 9 11 9 11 10 11 9

B

**N Breakdown II**

N.C.

8va

162

Gtr I *f*

T 11 9 11 9 11 10

A 11 9 11 9 11 10

B

Gtr II *mf*

T 4

A

B



164

8va-----|

11 9 11 9 11 10 11 9 11 9 11 10

8

sl.

166

15ma-----|

14 13 11 14 12 11 16 14 13 16 14 12

7

sl.

168

15ma-----|

18 16 14 18 16 14 18 16 14 18 16 14

8va-----|

7

sl.

170

15<sup>ma</sup>-----|

T  
A  
B

20 19 16 20 19 18 20 19 16 20 19 18

8<sup>va</sup>-----|

T  
A  
B

19 18 16 19 18 16 19 18 16 19 18 16

sl.

172

15<sup>ma</sup>-----|

T  
A  
B

21 19 18 20 18 16 21 19 18 20 18 16

sl.

Gtr II

B5

15<sup>ma</sup>-----|

T  
A  
B

21 19 18 20 18 16 21 19 18 20 18 16

176

B5

N.C.

P.M.

sl.

178

G5 F#5

G5 F#5

F#5

# O Rhythm Theme recap.

181

N.C. (F#5)

P.M.

P.M.

183

1.

P.M.

2.

*D.S.S. al Dbl Coda*

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

185

P.M.-----|

T

A 4

B 2 2 2 2 2 5 4 3 4 3 2

4 3 2 1 5 4 3 2 1 5 4 3

**P** Outro

*mp* *f* Gtr I

B5 A5 G5 F#5

187

T 11 14 11 12 14 11 12 14 11 9 12 9 11 12 9 7 11 7 9 10 7 9 11 7 6 9 6 7 9 5 7 9 6

A 12 14 11 12 14 11 12 9 11 12 9 10 7 9 11 7 6 9 6 7 9 5 7 9 6

B H P H P H P H P

E5 F#5

189

T 7 9 6 7 9 10 7 9 10 7 9 10 7 9 11 7 8 7 7

A 7 9 6 7 9 10 7 9 10 7 9 10 7 9 11 7 8 7 7

B 10 7 9 10 7 9 10 7 9 11 7 8 7 7

B5 A5 G5 F#5

191

T 11 14 11 12 14 11 12 14 11 9 12 9 11 12 9 11 12 9 11 12 9 10 12 9 10 12 9 9 9

A 12 14 11 12 14 11 12 9 11 12 9 10 12 9 10 12 9 9 9

B H P H P

193

E5 D5 C#5 B5 E5 B5

6:4 6:4

A.H.

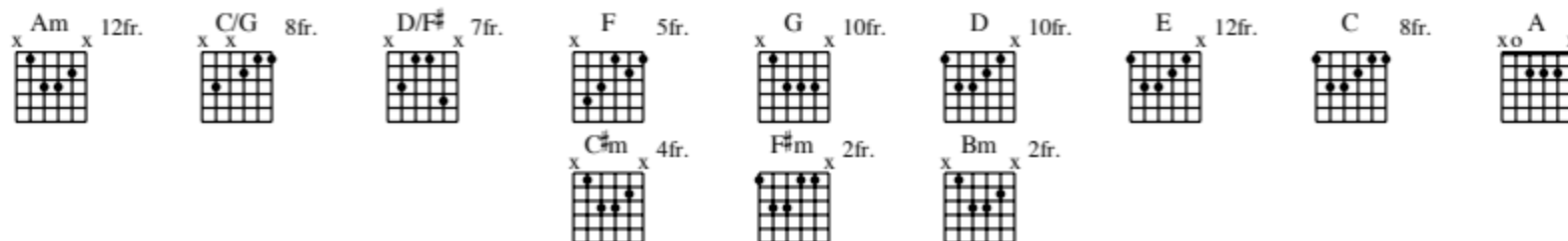
T  
A  
B

11 14 11 12 14 12 9 12 9 10 12 10 7 11 7 9 10 9 5 9 5 7 9 7 9 7 10 9 7 10 9 10 [7]

H P H P H P H P P H B

(from the 1988 Album "Time Odyssey")

*Arranged by Vinnie Moore*



Am  
Gtr III *mp*

[illegible]

**B** Verse 1

Chords: D, E, Am, C/G, D/F#, F, G, Am, G

**Gtr IV** *f*

1/2, Full, 1/2

P, sl. H P, sl., P, P

**Gtr I**

10, 10 10 7 9, 10 10 12

**Gtr II**

5 5, 0 0, 5 5, 3 3, 2 2, 1 1, 5 5, 3 3

Chords: D, E, Am, C/G, D/F#, F, G

Gtr IV

1 1/2

Full

1/2

sl.

P

sl.

sl.

P

sl.

H

sl.

P

Gtr V

f

1/2

1/2

P

sl.

sl.

P

sl.

H

sl.

P

5 5

0 0

5 5

3 3

2 2

1 1



**C Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with a key signature of one sharp and a 4/4 time signature. The piano part is written in a simplified notation with a key signature of one sharp and a 4/4 time signature. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a complex arrangement of chords and scales, including a prominent use of the F# major scale. The vocal part is a simple melody that follows the guitar part. The piano part provides a harmonic foundation for the guitar and vocal parts. The score is divided into three systems, each containing a guitar part, a vocal part, and a piano part. The guitar part is written in standard notation with a key signature of one sharp and a 4/4 time signature. The vocal part is written in a simplified notation with a key signature of one sharp and a 4/4 time signature. The piano part is written in a simplified notation with a key signature of one sharp and a 4/4 time signature. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a complex arrangement of chords and scales, including a prominent use of the F# major scale. The vocal part is a simple melody that follows the guitar part. The piano part provides a harmonic foundation for the guitar and vocal parts.

14

F#m C#m Bm N.C. (E)

~ 1 ~~~~~ ~~~~~ ~~~~~

T 17 14 12 14 14 17 14 14 12 10 12 17 17 14 14 14 15 14 16 14 16 14 13 14 16 14 16 17 16 17 16 17 17 17

A

B

sl. sl. P sl. P H P P P sl.

17

A C#m F#m C#m Bm

Full 1 1/2 1/2

T 2 14 12 14 19 19 19 19 17 17 12 14 12 14 14 17 14 14 12 10 12 12 12 9 9 10 9

A

B

sl. P sl. sl. P sl. P P P

Gtr II

T 2 5 2 5 3 3

A 2 6 2 6 4 4

B 0 4 2 4 2 2

## D Verse 2

N.C. (E)

Am

C/G

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The top staff is a vocal line in treble clef, marked with a tempo of 20. It features a melodic line with various ornaments and a 6:4 ratio. Below the vocal line is a guitar part, with a treble clef and a 6:4 ratio. The guitar part is divided into two sections: the first section is marked "Gtr V" and the second section is marked "Gtr II". The guitar part includes a series of chords and a final chord marked "1/2". The bottom staff is a bass line in bass clef, marked with a tempo of 20. It features a melodic line with various ornaments and a 6:4 ratio. The bass line is divided into two sections: the first section is marked "Gtr V" and the second section is marked "Gtr II". The bass part includes a series of chords and a final chord marked "1/2".

22

D/F# F G Am G

1/2 1/2 Full Full

T 10 12 12 13 15 15 17 15 13 15 12 13 12 15 13 14 16 16 14 14 14 12 14

A

B

H sl. H P P H P H sl. P H

Gtr II

T 3 3 2 2 4 4 5 5 2 2 5 5 7 7 7 7 5 5

A 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12

B 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10

D  E  Am  C/G 

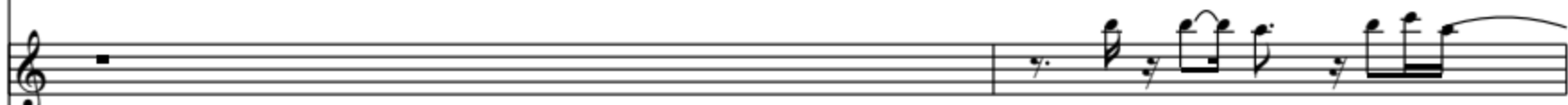
24



T 13 12 17 19 20 19 17 12 17 19 22 21 19 17 12 17 12 16 15 13 15 13 10 15 15 15 13 15 17 13  
 A 14 14  
 B

H Tsl. sl. P P H Tsl. sl. sl. P P H P P P H P sl. P H P

Gtr V



T 16 16 16 14 16 17 14  
 A  
 B

P H P

Gtr II



T 7 7 0 0 5 5 5 5  
 A 7 7 0 0 7 7 5 5  
 B 5 5 0 0 5 5 5 5

Chords: D/F#, F, G, Am, G, C, E

26

1/2 1/2 Full 1/2 1/4 1/2 7

T 12 16 16 17 15 15 20 20 17 15 13 12 13 15 12 13 13 15 13 14 16 16 16 16 14 14 12 13 13 14 14

A

B

H T P P P P H H P H sl. P P

Full Full Full

T 14 15 13 14 13 15

A

B

T 3 3 5 5 3 3 5 5 0 0

A 2 2 3 3 4 4 5 5 1 1

B 5 5 3 3 7 7 5 5 2 2

E Guitar Solo 1

Chords: Am, C/G, D/F#, F, G, Am, G

29

Gtr V 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 Full Full

T 13 13 14 12 14 14 14 14 14 12 14 14 14 14 14 14 12 14 13 15 15 13 15

A

B

H H H

Gtr II

T

A

B 5 5 3 3 2 2 1 1 5 5 3 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and features a complex melody with many accidentals. The vocal part is a simple melody with lyrics. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar part includes a "Full" marking, which likely refers to a full barre or a full chord. The vocal part includes the lyrics "The Sound of Silence".

**F Chorus**

The musical score is divided into three systems, each for a different guitar part. The first system is for Gtr V, the second for Gtr IV, and the third for Gtr II. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). Below the staff is a tablature section with three lines labeled T, A, and B. The tablature includes fret numbers and various musical notations such as slurs, ties, and dynamic markings like 'Full' and '1/2'. Above the first system, there are chord diagrams for C, E, A, C#m, F#m, and C#m. The second system includes a 'Full' marking and a '1/2' marking. The third system includes a 'Full' marking and a '1/2' marking. The score is written for three guitarists, with each part having its own staff and tablature.



39

Bm N.C. (E) A C#m

Gtr IV

14 12 10 12 12 12 9 9 10 9 10 9 10 10 9 10 10 9 10 10 9 10 12 10 9 12 10 9 9 14 12 14 10 10 10 19 19

sl. P sl. sl.

Gtr V

1 1 1 2 2 2 4 4 4 6 7 2 5  
2 2 2 4 4 4 6 6 6 7 9 2 6  
0 0 0 2 2 2 4 4 4 5 7 0 4

F#m

C#m

Bm



N.C. (E)

42

Full

14 12 14 17 14 14

12 10 12 17 17 14 14 15 14

17 19 21 17 21 19 17 21 19 21 22 21 22 22

sl. sl. sl. sl. P P P P

1 1 1 2 2 2 4 4 4 6 7

2 2 2 4 4 4 6 6 6 7 9

2 5 3 3

2 6 4 4

4 6 4 4

4 4 2 2

0 0 0 2 2 2 4 4 4 5 7

**G** Verse 3

Am

C/G

D/F#

F

Am

C/G

45

1/2 1/2 1/2 Full 1

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|----|
| T | 14 | 16 | 16 | 16 | 14 | 16 | 17 | 14 | 14 | 16 | 16 | 17 | 17 | 17 | 17 | 15 | 13 | 10 | 12 | 12 | 10 | 10 | 8 | 10 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |

P sl. P P sl. P

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 7 | 5 | 5 | 2 | 2 | 4 | 4 | 3 | 3 | 7 | 7 | 5 | 5 |
| B | 7 | 7 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 7 | 7 | 3 | 3 |
|   | 5 | 5 | 3 | 3 | 2 | 2 | 1 | 1 | 5 | 5 | 3 | 3 | 3 | 3 |

48

D E Am C/G D/F# F

6:4 6:4

10 10 9 10 12 8 12 10 8 7 10 9 10 12 13 15 15 17 13 12 15 15 17 13 12 15 15 17 18 17 15 15 17 18 18 17 15 18 17 15 17

sl. H H H P P sl. P H sl. sl. H P sl. H P

Gtr V

14 16 16 17 14 14 16 16 17 14 14 16 16 17 19 18 17 17 19 17 16 19 17 16 17

sl. H P sl. H P

Gtr II

7 7 9 9 5 5 7 7 5 5 3 3 2 2 4 4 5 5 3 3 1 1

## **H** Outro - Guitar Solo II

[illegible]

56

D E Am C/G

Full Full Full Full 1 1/2 1 1/2 1 1/2

20 20 20 20 17 17 22 22 22 22 (0) 17 17 17 17 17 17 17 17 15 13

sl.

5 5 0 0 5 5 3 3

58

D/F# F G

6:4 3 3

15 13 15 13 12 12 15 12 12 14 14 14 12 14 12 10 12 14 10 12 12 14

H P P sl. sl.

2 2 1 1

Am G

59

T  
A  
B

131315171513151719201715  
141617161416  
1715141517

181718201817  
191617191716  
19171619171514  
1715141517151415

P P H H H H P P H H P P *sl.* H H P P H H *sl.* P P P H H P P P H H P P P H P P *sl.*

T  
A  
B

5 5 3 3

C E

60

T  
A  
B

17 14 15 17 15 14 17 15 14 15 17 14 14 16 16 16 16 16 14 16 16 16 16

P

T  
A  
B

3 3 0 0

The image shows a musical score for the song "The Wind" by George Gershwin. The score is written for guitar and voice. The guitar part is in the key of D major and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The vocal melody is in the key of D major and features a simple, melodic line. The score includes a guitar solo and a vocal melody.

Begin fade

D/F# F G Am G

62

17 19 20 22 17 20 19 19 20 17 17 x 16 17 16 19 17 19 15 17 14 15 14 17 15 14 15 17 14 16 17 14 15 17 13 15 17 13 15 17 15 17 15

sl. H H sl.

2 2 1 1 5 5 3 3



Fade Out

D/F#

F

G

Am

■

66

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed sixteenth notes. Above the staff, there are four measures with durations: 9.4, 12.4, 12.4, and 3.2. The staff ends with a double bar line.

Tablature staff for guitar. The staff is divided into four measures. The first measure contains the sequence 15 15 15. The second measure contains 17 13 17 13. The third measure contains 16 17 17 18. The fourth measure contains 20 17 20 17. The fifth measure contains 22 19 22 19. The sixth measure contains 20 22 22. The seventh measure contains 19 19 19 19. The eighth measure contains 21 22. The ninth measure contains 22 22. The tenth measure contains 22. The staff ends with a double bar line.

H P

H P

H P

H P

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed sixteenth notes. Below the staff, there are four measures with durations: 9.4, 12.4, 12.4, and 3.2. The staff ends with a double bar line.

Tablature staff for guitar. The staff is divided into four measures. The first measure contains the sequence 2 2. The second measure contains 1 1. The third measure contains 5 5. The fourth measure contains 5 5. The staff ends with a double bar line.

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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

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